

Dawsons Auctioneers



Fine Jewellery, Watches & Silver

Welcome to the September Fine Jewellery, Watches & Silver Auction.

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Dawsons Auctioneers LTD
Unit 8 Cordwallis Park
Berkshire | SL6 7BU
Maidenhead
Berkshire
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United Kingdom

Lot	Description
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| 1 | A George III cultured pearl bracelet, with enamel and seed pearl clasp, comprising four strands of off-round cultured pearls, approximately 7.0 mm in diameter, with bar spacers, to a navette-shaped clasp with glazed panel encapsulating seed pearl initials on a blue enamel ground, within a pearl surr ...[more] |
| 2 | A diamond and natural pearl drop necklace, the pearl drop with a cap set with diamond chips approximately measures 18.0 mm long, suspended from a bow formed surmount, encrusted with rose-cut diamonds, attached to a fine cable link chain with tube clasp, unmarked, pendant testing silver on 14ct, 3.0 ...[more] |
| 3 | Three Victorian brooches set with garnet cabochons; the first comprises double oval garnet 'carbuncles', applied with six-ray stars and rose-cut diamond accents, in closed-back collet settings embellished with beaded details, brooch fittings to the back, 3.4 cm wide; an oval garnet carbuncle embelli ...[more] |
| 4 | A pair of jade, diamond and cultured pearl pendant earrings, each carved jade drop depicting a bird, one broken, suspended from a single-cut diamond-set scroll surmount, approximately 0.10ct total, highlighted by a single 7.5mm white cultured pearl, to post fittings, mounted in presumed 14ct white g ...[more] |
| 5 | An Edwardian sapphire, pink topaz and diamond pendant on chain, comprising a cushion-cut sapphire of pale purplish-blue colour, 12.8 x 8.7 x 5.0 mm, dangling with a pear-cut pink topaz drop, further embellished with old-cut and rose-cut diamonds, on a later-added cable link chain with spring-ring cl ...[more] |
| 6 | A Victorian baroque pearl brooch, with an emerald surround, the large clam-shaped baroque pearl has been split in half, approximately measuring 3.2 x 2.5 x 1.5 cm, to a conforming surround set with a row of oval-cut emeralds, brooch fittings to the back, unmarked metal testing as silver on 9ct gold, ...[more] |
| 7 | A gem-set RAF Sweetheart brooch, the outstretched wings set throughout with rose-cut diamonds, to a central green enamelled wreath overlaid with rose-cut diamond-set initials RAF, surmounted by a red enamel crown highlighted by alternating circular-cut rubies and sapphires, mounted in platinum, stam ...[more] |
| 8 | A George III garnet cluster dress ring, and a 19th-century miniature portrait clasp converted brooch. The cluster ring centred with an oval-cut garnet in an openwork mount, set within a frame of circular-cut garnets, to a later-added wire shank, ring head 2.0 x 1.7 cm, size P½; together with a minia ...[more] |
| 9 | A Victorian Etruscan revival suite, comprising a pendant-cum-brooch with matching screw-back earrings, each piece featuring a turquoise and pearl-set star, in an Etruscan-style mount with granulation detail, leading to a graduated fringe below, with a bloom finish; in yellow metal tested as 14ct gol ...[more] |
| 10 | An Edwardian diamond set panel ring, comprising nine old-cut diamonds forming a square cluster with millgrained edge, estimated total weight 1.05ct, to a D-profile shank marked '18ct', ring head 1.1 x 1.1 cm, size M, 2.8 grams.principal diamond approximately measures 4.0 mm across, est. 0.26ct |

11	A pair of pearl and diamond earrings, each rose-cut diamond-set bow surmounting a single 4mm white pearl, to post fittings, mounted in presumed platinum, length 1.6cm, gross weight 3.5grs
12	An emerald-set cross pendant, claw-set with six square-cut emeralds, in a yellow metal mount, measuring approximately 15.5mm x 8.3mm, to a trace chain marked '750'; 1.8 grams
13	A pair of curved hoop earrings, set in 9ct gold, the tapered earrings featuring ridged edges and leading to post fittings and hinged backs, measuring approximately 30mm x 12mm; 11.8 grams
14	An enamelled swirl brooch set with sapphires, comprising a cluster of nineteen round faceted sapphire superimposed on top of an abstract floral motif, swirled petals highlighted with blue enamel and hammered textures, fitted with hinged pin stem and roll-over catch, yellow metal marked as '750', Ita ...[more]
15	An articulated turquoise bracelet composed of five rows of openwork oval links, highlighted by four-claw set circular cabochon turquoise, to a slide-in depress clasp with a safety catch, mounted in 18ct yellow gold, stamped with UK import mark for 1976 and maker's mark ZD, width 1.8cm, length 17.8cm ...[more]
16	An Art Deco large signet ring set with diamond, the octagonal head with an onyx plaque, applied with decorations embellished with various sizes of old-cut diamonds, the largest principal diamond with a 4.8 mm diameter and an estimated weight of 0.42ct, between reeded shoulders, yellow metal struck w ...[more]
17	A Victorian diamond-set carriage brooch, the horse-drawn Hansom cab with revolving wheel, the horse, carriage and driver set throughout with rose-cut diamonds, with carriage window set with rock crystal, length 3.8cm x 2.7cm, with brooch pin fitting to the reverse, and later added optional convertib ...[more]
18	An old-cut diamond half hoop ring claw-set with a row of graduated old-cut diamonds, estimated total weight 1.38ct, between scrolled shoulders leading to a D-profile shank, yellow metal marked '18', size M, 3.1 grams.principal stone is loose from mount, approximately measures 6.7 x 4.8 x 2.7 mm.
19	A pair of Victorian corallium rubrum archeological revival pendant earrings, each trapezoid plaque decorated with granulation to beaded borders, suspended from a corallium rubrum connector surmounted by a sphere with granulated detail, to post fittings, mounted in 22ct yellow gold, stamped 22c, leng ...[more]
20	An Early 20th-century diamond and pearl bar brooch, comprising graduated pearls, embellished with lashing motifs set with diamond chips, and flanked by old-cut diamonds in collets, fitted with a hinged pin stem and C-catch, yellow metal marked '14k', overall length 11.2 cm, total weight 12.0 grams.
21	A 9ct gold charm bracelet and turquoise bracelet, the 9ct yellow gold chain with Albert swivel clasp, stamped with partial Birmingham assay mark for 1900, suspending 18 charms, some in 9ct and 18ct gold, an elephant carved from corallium rubrum, a hardstone seal engraved Adieu, together with a fancy ...[more]
22	A 9ct gold fringe necklace, the brick-link back chain with slide-in depress clasp, to the front with graduated polished batons, mounted in 9ct yellow gold, stamped with London assay mark and maker's mark NK, length 40cm, gross weight 28.2grs
23	A sapphire and diamond-set foliate spray brooch, claw-set with fourteen oval mixed-cut sapphires, of graduated sizes, interspersed with baguette-cut and round brilliant diamonds, to a white metal mount marked '585', measuring approximately 55mm x 40mm, with a brooch pin fitting to the reverse; 17.6 ...[more]
24	A ruby and diamond cluster ring, centred with a brilliant-cut diamond of 4.7 mm, encircled by six circular-cut rubies, and further bordered by eighteen brilliant-cut diamonds, estimated total diamond weight 1.38ct, to a tapering flat shank, white metal marked '18ct', ring head 1.6 cm wide, size N½, ...[more]

25	Tiffany & Co - a pair of pearl stud earrings, the cultured pearls measuring approximately 6mm, to white metal posts and butterfly backs marked '750', with maker's marks, in a branded pouch; 1.5 grams
26	Tiffany & Co. - an 18ct yellow gold and diamond 'Diamonds by the Yard' pendant on chain, designed by Elsa Peretti, set with one round brilliant-cut diamond weighing 0.20ct, F colour and VVS2 clarity, suspended from a fine cable link chain and completed with spring-ring clasp and safety chain, signed ...[more]
27	Tiffany & Co. - a pair of 'X' earrings, designed by Paloma Picasso from the 'Paloma's Graffiti' collection, of a crucifix form, fitted with ear post and butterflies, signed and hallmarked for 18ct gold, 1.0 cm wide, total weight 2.6 grams. With box, no papers RRP £630
28	Tiffany & Co - A diamond-set Tiffany T circle pendant, set with a baguette-cut diamond, to a trace chain measuring approximately 50cm with an adjustable jump ring, in 18ct gold, with maker's marks, in a branded box and case; 3.2 grams
29	Theo Fennell - a target pendant and chain, set with round brilliant diamonds, set in an 18ct white gold mount measuring approximately 21mm with the pendant loop, to an 18ct gold trace chain measuring approximately 45cm; 6.0 grams
30	Tiffany & Co. - a 'Tiffany T' diamond wire band ring in 18ct rose gold, with sideways T motif and fully adorned with diamonds, estimated total weight 0.20ct, signed and hallmarked, size M½, 1.2 grams. No box no papers. RRP £3,250
31	Hermès - 'Gambade' bracelet in 18ct yellow gold set with two diamonds, a lozenge charm and horsebit link attached to a series of belcher links, suspending a collet-set diamond and a circular plaque flush set with a diamond accent, finished with a lobster clasp, in 18ct yellow gold, signed and Britis ...[more]
32	Mauboussin - a pair of clip-on earrings, of folded ribbon form, constructed by rows of flattened twisted cables with a twisted rope edge, fitted with omega clips, signed Mauboussin Paris, numbered 15166, French eagle head assay marks for 18ct, half maker's marks, 2.5 x 2.2 cm, total weight 14.3 gram ...[more]
33	An Italian panther brick link necklace set in 18ct gold, composed of three rows of polished hollow brick links to a stylised lobster clasp, signed Biffi with Italian and London assay marks, 1995, measures 42.0 x 1.2 cm, 58.6 grams.
34	A lapis lazuli bracelet, composed of three bombe oval links, each highlighted by lapis lazuli plaques, to polished connectors, mounted in 18ct yellow gold, stamped with import mark for 1976, with 2.2cm, length 19.5cm, gross weight 93.3grs
35	A jade and diamond halo ring, centred with an oval jadeite cabochon of deep green colour, approximately measures 8.2 x 7.6 mm, claw-set to a closed back mount within a diamond-set surround, white metal marked 'Au750' with maker's mark for Lukfook jewellery, ring head 1.2 x 1.1 cm, ring size M, total ...[more]
36	A lapis lazuli Guanyin pendant on a 22ct gold chain, the carved lapis lazuli depicting Guanyin carrying a blooming lotus, on a twisted rope chain with S-hook clasp, Sheffield 1988, figurine 4.2 x 1.5 cm, chain overall length 62.0 cm, total weight 59.8 grams. gold chain weighs 51.1 grams on its own.
37	A pair of black diamond stud earrings, each comprising a round brilliant-cut black diamond of 7.4 mm, in a four claws setting, screw-on fittings at the back, yellow metal testing as 9ct, 2.0 grams.
38	A diamond solitaire ring and wedding band, the princess-cut diamond measuring approximately 4.7mm, with an estimated carat weight of 0.50ct, claw-set in a platinum mount, together with a fitted curved wedding band, size M; 9.0 grams
39	A pair of mabé pearl earrings, each 10.7mm white mabé pearl surmounting a bow, mounted in 18ct yellow gold, to post fittings, stamped with French assay mark, length 2.5cm, gross weight 8.7grs

40	A gold and garnet hinged bangle, the brushed wide bangle, gypsy-set to the front with six circular-cut almandine garnets, to a slide-in depress clasp with safety chain, mounted in 9ct yellow gold, stamped with Birmingham assay mark, maker's mark RPH, width 1.8cm, inner diameter 6.1cm, gross weight 2 ...[more]
41	An Edwardian heart pearl and diamond set Staffordshire knot pendant, centred with an old-cut diamond and pearl cluster, within a heart-shaped knot surround encrusted with pearls, on a hinged and detachable foliate bail, suspending with fringes below, there's a screw fitting at the back for conversio ...[more]
42	A micromosaic brooch of square form, central round plaque depicting two doves holding a ribbon, within a twisted rope frame to a square mount with satin finish, corner further embellished with micromosaic foliate patterns, brooch fittings to the back, gilt metal struck with the Papal State (Rome) se ...[more]
43	A diamond-set dress ring, with thirteen graduated round brilliant diamonds, with an estimated total carat weight of 0.33ct, grain-set in a yellow metal mount, with scrolling openwork detail, with Egyptian hallmarks for 18ct gold, 5.9 grams
44	An emerald and diamond pendant, claw-set with an oval-cut emerald of 10.1 x 6.8 x 4.6 mm, to a stylised foliate surround in Florentine finish, and embellished with single and brilliant-cut diamonds, with an estimated total weight of 0.76ct, on a tapered bail, white metal marked '750 and 18ct', 3.7 c ...[more]
45	An emerald and diamond three-stone ring and a turquoise five-stone ring, the cut-cornered square-cut emerald, measuring approximately 4.15mm x 4mm x 2.2mm, flanked by old brilliant-cut diamonds, approximately 0.20ct total, mounted in 9ct yellow gold, stamped 9ct and maker's mark M&M, together wi ...[more]
46	A 9ct gold bracelet, highly articulated, composed of a series of textured links, between polished borders, to a slide-in depress clasp with two safety catches, mounted in 9ct yellow gold, stamped 9K, rubbed UK import mark and maker's mark, width 1.6cm, length 17.5cm, gross weight 33.1grs
47	Two cultured pearl necklaces, the first featuring pearls measuring approximately 8mm, with silver overtones, to a diamond-set roundel screw clasp, measuring approximately 45cm, together with a cultured pearl necklace measuring approximately 7.5mm, measuring 84cm long; 107.6 grams. (2)
48	A coral and opal pendant necklace, composed of two circular polished plaques highlighted by a 6.05mm coral and 11.95mm pink common opal, mounted in yellow metal testing as 18ct, suspended from a zip link chain with spring ring clasp, stamped 15ct, pendant length 3.7cm, chain length 41cm, gross weigh ...[more]
49	A double-strand cultured pearl and diamond necklace, each graduated row of 6.15mm - 8.5mm white cultured pearls, with rose and silver overtones, strung and knotted, to a slide-in depress millegrain and scroll clasp set with single and old brilliant-cut diamonds, approximately 0.20ct total, white met ...[more]
50	A diamond and sapphire-set negligée necklace the central pendant featuring an oval dark blue sapphire surrounded by round brilliant diamonds and sapphires, leading to a cultured pearl drop, flanked by two sapphire and diamond-set drops, set in white and yellow metal tested as platinum on 18ct, to a ...[more]
51	A pair of bow drop earrings, each comprising four graduated and stylised bows, tiered with links in between set with emerald, sapphire and ruby cabochons, fitted with retractable ear posts and omega clips, Italy assay marks '750', and registration number for Gilberto Cassola, overall drop length 7.3 ...[more]
52	A textured brick link bracelet set in 9ct gold, comprising seven rows of square brick links forged with bark effect and terminating with a chevron motif, fastened with a slider clasp, London 1971, maker's mark RCK, 18.0 x 1.8 cm, 49.9 grams.

53	A gem set hinged bangle, in 18ct gold, pavé-set with a single row of alternating circular-cut diamond, emerald, ruby and sapphire, the flat-edged bangle fastened by a concealed tongue clasp with push thumbpiece, London import marks, inner diameter 6.1 cm, 10.2 grams.
54	A five-stone diamond ring, claw-set with five graduated old-cut diamonds, with an estimated total carat weight of 0.75ct, in an 18ct yellow gold mount, hallmarked London, 1975, size N1/2; 3.5 grams
55	A tourmaline and diamond-set cluster ring, featuring an oval mixed-cut green tourmaline, measuring approximately 13mm x 9.4mm, surrounded by sixteen old-cut diamonds, with an estimated total carat weight of 0.80ct, in an 18ct white gold mount, size O; 6.7 grams
56	A gem-set seahorse pendant, pavé-set with sapphires and single-cut diamonds, of graduated sizes with the sapphires ranging in colour from light to dark blue, in a white metal mount marked '14K', measuring approximately 28mm, to a trace chain measuring approximately 46cm; 3.9 grams
57	A diamond half-eternity ring, the seven round brilliant diamonds measuring approximately 3.4mm each, with an estimated total carat weight of 1.05ct, claw-set in a yellow metal mount tested as 18ct gold, size M1/2; 4.2grams
58	Georg Jensen- a large 'Joy' heart necklace, with a hollow heart-shaped pendant, attached to a series of bar links, No. 126, designed by Astrid Fog, post-1945 maker's mark, stamped '925S', pendant 6.8 x 6.8 cm, chain overall length 78.0 cm, total weight of item 102.9 grams.Hollow heart pendant has a ...[more]
59	Cartier- a trinity ring designed as a trio of interlocking bands, in tri-colour metal marked '750', signed 'les must de Cartier' to the outer band, size N; 3.8 grams
60	Cartier- a Love chain bracelet, set in 18ct white gold, comprising two intertwined annulets with screw motifs, attached to a cable link chain with lobster clasp, Swiss convention marks, 16.0 cm in length, 3.8 grams.With box, no papers.RRP £1,960
61	Tiffany & Co. - a silver 'Olive Leaf' pendant, designed by Paloma Picasso; together with a matching bracelet and earrings, stamped '925' with maker's marks, in a branded pouch; 19.3 grams
62	Bulgari - a 'Lucea' three-row necklace, comprising faceted spacers and flat oval links on cable chains, fastens with a lobster clasp, yellow metal signed and stamped with Italian assay marks '750', registration mark '2337 AL', adjustable length from 36.5 to 42.5 cm with 2 cm intervals, in the origin ...[more]
63	Boodles - a 'Roulette' medium necklace set in 18ct white gold, of annular form, pavé-set with brilliant-cut diamonds on both sides, estimated total weight 0.95ct, suspending on a double chain necklace with lobster clasp, pendant 2.0 cm wide, overall length 46.0 cm, cased, total weight 10.3 grams.£7, ...[more]
64	Mikimoto - a cultured pearl drop pendant, designed with two smaller round pearls in a scrolled mount with millgrain edges, and a larger pearl drop of 6.9 mm dangling below, yellow metal stamped with maker's mark of Mikimoto and 'K14', 3.3 cm in length, on a fine serpentine chain marked '585' and mea ...[more]
65	A Byzantine link necklace, with graduated links leading to a lobster clasp, hallmarked 9ct gold, 1995, with maker's mark 'Unoaerre', measuring approximately 46cm; 61.8 grams
66	Hermès - a 'Kelly Clochette' necklace, small model, suspending a charm of the clochette and key charm on a belcher chain, clasp modelled as a lock, pink metal with French eagle head assay marks for 18ct gold, signed and numbered, adjustable length 38-40 cm, total weight 13.6 grams.£4,230 RRP

67	A diamond and ruby dress ring, circa 1940s, of asymmetrical design, centred with a baguette-cut diamond framed by calibr��-set rubies, one side of the shoulders set with thin baguette-cut diamond accent, the other shoulder of scrolled design, encrusted with old-cut diamonds, with an estimated total w ...[more]
68	A tiger's eye necklace, circa 1970s, in 18ct gold, featuring eleven tiger's eye beads, measuring approximately 14.5mm, interspaced between interlocking textured links, hallmarked 18ct gold, with London import marks, 1973, measuring approximately 84cm; 114.0 grams
69	A diamond-set cat brooch, set in 18ct gold, embossed in the form of a sitting cat playing with a ball, collet-set with a brilliant-cut diamond of 4.0 mm, estimated total weight 0.25ct, embellished with sapphire cabochon eyes and a diamond-set collar, brooch fittings at the back, Birmingham 1993, mak ...[more]
70	A diamond three-stone ring, the three old brilliant-cut diamonds of slightly graduated design, the largest to the centre, each weighing approximately 0.70ct, 1.15cts and 0.70ct, within double and shared claw setting, mounted in presumed 18ct white gold, ring size L, gross weight 4.3grsApproximate co ...[more]
71	A diamond line bracelet, comprising eighty-one round brilliant-cut diamonds in squared claw mounts, with an estimated total weight of 2.35ct, to a concealed push-button clasp, white metal marked '750 18ct', 18.7cm in length, 10.4 grams.
72	A ruby and diamond dress ring, claw-set to the centre with three circular-cut rubies, within a surround of 14 brilliant and old brilliant-cut diamonds, approximately 1.25cts total, mounted in 18ct white gold, stamped with UK hallmark, ring size G (sizing beads), gross weight 4.9grs
73	A Victorian Etruscan revival bangle, with ropework and wirework decoration, in a yellow metal tested as 14ct gold, with a bloom finish, measuring approximately 11mm with the inner diameter measuring approximately 60mm; 21.2 grams
74	A gem-set dress ring comprising an emerald, a ruby and a sapphire in elongated octagonal scissor-cuts, interspersed with three rows of old-cut diamonds, with an estimated total weight of 0.54ct, leading to a wide flat shank struck with French eagle head assay mark for 18ct gold, and a rubbed off mak ...[more]
75	An early 20th century crescent brooch, set with diamonds and split pearls, comprising nine old-cut graduated diamonds with the largest approximately 5.5 mm in diameter, estimated total weight 1.7ct, flanked by round split pearls in between, brooch fittings to the back, unmarked yellow metal testing ...[more]
76	A ginkgo leaf bracelet, circa 1960s, hinged links in the form of pierced foliate with Florentine finish, embellished with a line of circular-cut rubies in buttercup mounts, completed with a concealed tongue clasp and safety catches, yellow metal stamped with Italian assay mark '750', and registratio ...[more]
77	An unheated Ceylon sapphire and diamond trilogy ring,the oval mixed-cut sapphire of intense purplish-blue, measuring 12.7 x 7.9 x 7.0 mm, flanked by two early brilliant-cut diamonds, with an estimated total weight of 2.05ct, set to a wire mount and shank, unmarked white metal testing as platinum, ri ...[more]
78	Boodles - a 'Knot' diamond-set hinged bangle, set in18ct white gold, with double knot motifs, set with an array of diamonds, completed with a push-button clasp also embellished with a brilliant-cut diamond, with an estimated total diamond weight of 1.84ct, signed and numbered, London assay marks, in ...[more]
79	A large heart citrine pendant cum brooch, featuring a heart-cut citrine of pale greenish-yellow, approximately measuring 32.0 x 31.0 x 15.1 mm, claw-set to an 18ct gold surmount with a rugged edge, brooch and pendant fittings at the reverse, London 1980, sponsor's mark 'AMW', 5.3 cm drop length, sus ...[more]

80	An old-cut diamond floral brooch, designed as a spray of flowers, the three larger bezel-set diamonds graduating in size from 3.5mm to 4.4mm, with a total estimated diamond carat weight of 3.20ct, in white metal tested as platinum, with a double pin brooch fitting and safety clasp to the reverse, me ...[more]
81	A split pearl and diamond set gate link bracelet set with old-cut diamonds, comprising four rows of gate links, embellished with five split pearls of 4.5 mm, and old-cut diamonds with an estimated total weight of 0.35ct, completed with a tongue clasp and safety chain, yellow metal marked '15', overa ...[more]
82	An Edwardian diamond-set plaque ring, of oval design, the central bezel-set diamond measuring approximately 4mm, surrounded by two overlapping rows of diamonds, to a yellow metal mount marked '18ct', size O; 2.7 grams
83	Two amber bead necklaces; a row of butterscotch hand-knotted graduated oval amber beads from 10.0 mm in length to the largest 28.0 mm, 82.0 cm long, 67.1 grams; another row of butterscotch graduated oval amber beads from 12.0 mm in length to the largest 25.0 mm, completed with spring-ring clasp, 77. ...[more]
84	A white sapphire gypsy ring, flush-set with a round brilliant-cut sapphire of 4.7 x 4.7 x 3.4 mm, to a tapering band in white metal marked '18K', size T, total weight 8.4 grams.
85	A Continental late Victorian sapphire cluster demi-parure, comprising a necklace, a bracelet, a ring and a pair of earrings; the necklace with foliate motifs is composed of four step-cut sapphires within frames of circular-cut white sapphires, attached to fine cable link chain with S-hook clasp, 46. ...[more]
86	A zircon and diamond halo ring centred with a circular-cut blue zircon of 7.1 x 7.1 x 4.8 mm, in a surround illusion-set with single-cut diamonds, between tapered shoulders to yellow metal shank marked 'Plat 18ct', ring head 1.1 cm wide, size Q, 3.9 grams.
87	A cultured pearl necklace, the pearls measuring approximately 6mm-7.7mm, leading to a cabochon emerald and diamond-set push bar clasp, in white metal tested as 18ct gold, measuring approximately 40cm; 23.4 grams
88	A collection of jewellery, comprising of a pair of cufflinks each set with hardstone cameos depicting a lady in profile to bullet-shaped retrievers, mounted in presumed 18ct yellow gold, together with a hardstone cameo depicting a gentleman in profile applied to a mother-of-pearl oval plaque, a pair ...[more]
89	A diamond-set stick pin modelled as a squatted squirrel holding a nut, encrusted with rose-cut diamonds and ruby cabochons as eyes, to a tapered pin, yellow metal testing as 14ct, cased in a John Kippen Jewellers box, length 6.3 cm, 3.8 grams.
90	A ruby-set serpent bracelet in 9ct yellow gold, the coiled tubogas snake to an engraved head highlighted by circular-cut ruby eyes, Chester hallmark and maker's mark SP, inner diameter 5.3cm, gross weight 31.7grs
91	A diamond set dress ring of scrolling design, claw-set throughout with baguette, tapered baguette and brilliant-cut diamonds, approximately 2.50cts total, tested as 18ct white gold, stamped Pt and 9ct, ring size I (sizing band), gross weight 6.3grs
92	A charm bracelet and two loose charms, composed of a squared curb link chain, suspending five charms of a heron, a cat and a jug etc., complete with a heart-shaped padlock clasp and spring-ring clasp, together with two loose charms in the form of a dolphin and a wicker bag, the chain and most of the ...[more]
93	Cartier - a 'Juste un Clou' bracelet, small model, of a bent nail motif, signed and numbered, pink metal marked 'Au 750', inner diameter 5.7 cm, 2.5 mm wide, total weight of item 9.8 grams. no box no paperwork.
94	Cartier - a 'Double Coeurs' link bracelet, circa 1994, comprising two rows of hinged puffy heart links, completed with a concealed fold-over clasp, signed and numbered, yellow metal testing as 18ct, overall length 18.0 cm, total weight 42.3 grams.

95	Boodles - an 'Ashoka' diamond cluster ring in platinum, the Ashoka-cut diamond of 0.70ct, claw-set within a diamond halo surround, between shoulders further set with diamonds, signed and numbered, struck with London assay marks, ring head 9.6 x 6.8 mm, size K½, cased, 3.6 grams.principal diamond wit ...[more]
96	A rubellite and diamond double cluster pendant on chain featuring two round sugarloaf rubellites in claw settings, larger one measuring 16.0 x 16.0 x 12.7 mm, encircled by a frame of brilliant-cut diamonds, in white metal articulated mounts marked '14K', 3.8 cm drop, on a popcorn link chain marked ' ...[more]
97	A mid-20th century diamond-set double clip/brooch, of scrolling design, channel-set with baguette-cut diamonds, overlaid with single and brilliant-cut diamond-set bows, approximately 11.60cts total, mounted in presumed platinum, the reverse highlighted by two collet-set circular-cut rubies, together ...[more]
98	A brooch of a perching butterfly, consisting of pear-cut diamonds as antenna, brilliant-cut diamonds as the thorax, wings decorated with geometric designs on fully pavé white and yellow diamonds, estimated with a grand total weight of 1.60ct, further decorated with triangular step-cut sapphires, an ...[more]
99	A three-row panther link bracelet, consisting of polished hollow links with a sandblasting finish accented through the centre, fastened with a concealed tongue clasp with safety catch, together with a segment of conforming loose links, Italian assay marks '750', 18.5 cm in length, total weight of it ...[more]
100	A pair of jade and diamond clover earrings, the four leaves claw-set with pear-shaped jade cabochon, the pistil highlighted with a single collet-set brilliant-cut diamond, approximately 0.25ct total, to post fittings, mounted in presumed white gold, length 1.9cm, gross weight 5.8grs
101	An opal and ruby cluster ring, centred with an oval precious opal cabochon, displaying weak play-of-colours on a white ground, in a scalloped surround set with sixteen circular-cut rubies, to a flat shank stamped '14', ring head 2.1 x 1.9 cm, size O½, 5.4 grams.
102	A diamond set half eternity ring pavé-set with two rows of single-cut diamonds, in flat-edged mount engraved with scrollwork patterns, between bifurcated shoulders to flat shank, unmarked white metal testing as 18ct gold, size Q, 3.6 grams.
103	A corallium rubrum ring and brooch, the oval cabochon corallium rubrum ring, within a collet setting to trifurcated shoulders, mounted in 9ct yellow gold, stamped 9ct, together with a corallium rubrum cameo depicting a lady in profile, in collet setting, mounted in presumed yellow gold, ring size M, ...[more]
104	A George III portrait miniature and diamond ring, the oval glazed compartment enclosing a miniature portrait of two children, within a surround of rose-cut diamonds, in closed-bak setting, to reeded shoulders and band, mounted in presumed silver and gold, ring size L, gross weight 6.1grslvory certif ...[more]
105	A Victorian diamond-set locket, the polished oval locket, mounted in presumed 9ct yellow gold, decorated to the front with an eight-rayed star set with rose-cut diamonds, and foliate detail engraving, opening to reveal two compartments, to a tapered polished suspensory loop, length 6.1cm, gross weig ...[more]
106	A diamond and sapphire half hoop ring, centred with an old-cut diamond with an estimated weight of 0.29ct, flanked by two oval-cut sapphires, in a scrolled and pierced gallery and shoulders, leading to a D-profile shank, unmarked yellow metal testing as 18ct, size Q, 5.4 grams.principal stone approx ...[more]
107	A pair of diamond-set earrings of cruciform, encrusted with round brilliant-cut white and brown diamonds, fitted with ear post and omega clips, white metal marked '750', 1.1 cm drop length, total weight 6.2 grams.
108	Two pairs of hardstone stud earrings in 18ct gold; the first pair set with oval turquoise cabochons in closed-back collets, peg and butterfly fittings to the back, 1.9 x 1.45 cm; another similar pair set with oval carved melon coral in open-back mounts, fittings to the back, 2.1 x 1.55 cm; both incu ...[more]

109	An intaglio swivel pendant, set in 15ct gold mount, the oval agate panel engraved with the bust of a helmeted soldier, mounted to a twisted knot surmount, struck with British assay marks and sponsor's mark, overall measuring 4.3 x 3.0 cm, 14.6 grams.
110	A ruby and diamond half hoop ring set in 18ct yellow gold, comprising four circular-cut rubies flanking three brilliant-cut diamonds, illusion-set to a mount with flat edges, shank struck with British assay marks, size N, 3.4 grams.
111	A yellow sapphire and diamond-set pendant necklace, the six-claw set oval-shaped yellow sapphire, measuring approximately 12.15mm x 8.2mm x 5.25mm, surmounted by a four-claw set old brilliant-cut diamond, approximately 0.30ct, suspended from a rose-cut diamond-set fleur-de-lys suspensory loop, to a ...[more]
112	Tiffany & Co. - a pair of Tiffany T wire hoop earrings, in 18ct yellow gold, the open hoops terminated with T motifs, signed and marked with London assay marks, 4.8 cm drop, total weight 10.0 grams. with box, no papers. RRP £2,750
113	A citrine and diamond dress ring, featuring a large octagonal scissors-cut citrine in dark brownish-orange colour, approximately measuring 13.7 x 11.7 x 7.2 mm, surrounded with ten old-cut diamonds in millgrained collets, with an estimated total weight of 0.60ct, to a later-added ring shank hallmark ...[more]
114	An Albert chain in 9ct rose gold, the fancy fetter-link chain with T-bar, suspending a 9ct rose gold seal with initials DND, stamped with maker's mark WG&S, partial UK hallmark, chain length 50.8cm, gross weight 30.8grs
115	A 15ct gold charm bracelet, the 15ct flat curb-link chain stamped 15ct, suspending six hardstone intaglios, engraved with motto Marte et Arte or initials MA, together with a quartz seal in closed-back setting and a 15ct yellow gold heart padlock stamped with Birmingham assay mark and maker's mark DE ...[more]
116	A braided necklace composed of two intertwined brushed and smooth flat brick-link chains to a slide-in depress clasp with a safety catch, yellow metal stamped with Italian assay marks '750', length 41.5cm, gross weight 25.4grs
117	Van Cleef & Arpels- Sagittarii (Sagittarius) medal on chain from the 'Zodiaque' series, depicting a centaur with a bloomed finish, attached to a cable link chain, both pendant and chain are signed and hallmarked 18ct gold, 41.0 cm in length, total weight 11.3 grams. With box, no papers. RRP £2,290 in ...[more]
118	Gübelin - a Modernist sculptural ring, of organic crinkle design, circa 1960s, possibly attributed to Gilbert Albert, yellow metal stamped '750 SWISS' along with maker's mark for Gübelin, size P½, 20.1 grams.
119	Tiffany & Co. - a Tiffany T wire bracelet, in 18ct yellow gold, with double T terminals, signed and marked with London assay marks, inner diameter 5.7 cm, total weight of item 9.6 grams. With box, no papers. RRP £2,500
120	A pair of lapis lazuli cufflinks, each rectangular lapis lazuli plaque overlaid with a starburst surround and mount, to whaleback retainer, white metal stamped 750, maker's mark R, plaque dimensions 1.3cm x 2cm, length 2.5cm, gross weight 11.5grs
121	A late Victorian gem-set locket with a crowned owl head to the front, embellished with various-sized turquoise cabochons, split pearls and ruby as eyes, to a two-toned metal with polished and bloomed finish, open to reveal two glazed compartments, unmarked metal testing as 14ct, overall 5.4 x 3.3 cm ...[more]
122	An opal half hoop ring in 18ct gold, set with five graduated precious opal of oval cabochon form, displaying strong spectral play-of-colours on a light bluish ground, interspersed with diamond chip accents, to a scrolled gallery and shoulders, London 1972, size P, 5.5 grams.

123	A pair of 18ct gold and enamel cufflinks by Renato Brozzi, circa 1920, each circular 18ct gold plaque with white and red enamelled initial A, for King Alphonse XII, and M ,for Marie Christine of Spain, surmounted by a crown, within an undulating border, to a cable-link chain and t-bar, stamped 18ct ...[more]
124	An Art Deco diamond and synthetic ruby half eternity ring comprising two rows of single-cut diamonds in pavé settings, alternating with channel-set square table-cut synthetic rubies, flat edged gallery engraved with scrollwork, to a tapering shank, unmarked white metal testing as platinum, size Q½, ...[more]
125	A mid 20th Century citrine bracelet, of bi-coloured design, composed of eight openwork oval links, highlighted by four millegrain-set step-cut citrine, mounted in 9ct yellow and rose gold, to a slide-in depress clasp with safety catch and chain, stamped 9ct, rubbed maker's mark, length 18.5cm, gross ...[more]
126	A pair of domed floral earrings composed of reeded petals leading to a rope-like central disc flower, in yellow metal tested as 18ct gold, measuring approximately 2cm, with fitted posts and ear clips; 15.4 grams
127	A sapphire and diamond ring, the four-claw set cut-cornered step-cut sapphire, measuring approximately 7.25mm x 5.8mm x 3.3mm, within a surround of eight baguette-cut diamonds, approximately 0.65ct total, white metal stamped Plt, ring size G 1/2 (sizing beads), gross weight 3.9grs
128	An Egyptian cartouche pendant on square link chain, the plaque pendant decorated with applied hieroglyphs on both sides, on a tapered bail, 5.9 cm long, suspended from a 45.0 cm long square link chain with a lobster clasp, both stamped with Egyptian assay marks for 18ct gold, dated 2002-2006, total ...[more]
129	An Art Deco aquamarine and diamond brooch, circa 1930, the large aquamarine of vivid greenish-blue colour, measuring approximately 32mm x 22.3mm x 16.1mm, framed within a geometric surround with millgrain details, embellished with sixty-eight, well colour matched, pavé set old-cut and single-cut dia ...[more]
130	Boodles - a 'Raindance' diamond-set bracelet, set in platinum, the articulated bar links collet-set with various sized brilliant-cut diamonds, with an estimated total diamond weight of 2.10ct, completed with a tongue clasp with fold-over safety catch, signed and numbered, London hallmarks, 18.5 cm i ...[more]
131	A single-strand natural pearl necklace with a diamond-set clasp, consisting of a knotted string of ninety-one natural pearls, graduated in size from approximately 3.2mm to 6.9mm, to a yellow metal clasp set with rose-cut diamonds in a floral design, with an additional safety clasp; the necklace meas ...[more]
132	A sapphire and diamond cluster ring, the cushion-shaped blue sapphire, weighing approximately 6.08cts, within a surround of 14 brilliant-cut diamonds, approximately 2cts total, to bifucated shoulders, mounted in presumed platinum, ring size K, gross weight 7.8grs
133	A pair of drop earrings, set with citrine, diamond and ruby, each contains two oval-cut citrines in diamond-set surrounds, to a surmount collet-set with a shield-cut citrine, hinges embellished with ruby cabochons, fitted with ear post and omega clip, unmarked yellow metal testing as 18ct, drop leng ...[more]
134	A gem-set three-stone ring, of bi-coloured design, the four-claw set cut-cornered step-cut synthetic emerald, 5.7 x 4.7 x 2.5 mm, flanked by old-cut diamonds approximately 1.70cts in total, mounted in white metal stamped 'Plat', ring size L, gross weight 3.7grs
135	A textured chevron pattern link bracelet, with intricate hinged links composing a braided chevron pattern, completed with tongue clasp and double safety catches, London import marks for 9ct gold, 1972, overall measuring 18.8 x 2.3 cm, 54.4 grams.
136	A diamond half eternity ring, comprising two rows of claw-set brilliant-cut diamond borders, and channel-set with a row of baguette-cut diamonds accented through the centre, with an estimated total weight of 1.30ct, leading to a tapering flat shank, white metal marked '750 18ct', size Q, 7.9 grams.

137	A tourmaline, pearl and diamond pendant necklace, the collet-set cut-cornered rectangular-cut tourmaline, measuring approximately 16.2mm x 9.1mm x 4.3mm, surmounted by a keshi pearl, to a diamond pavé-set disc and t-bar, approximately 0.10ct total, mounted in presumed white and yellow gold, suspends ...[more]
138	A pair of emerald-set huggies hoop earrings, each set with a row of seven circular-cut emeralds, yellow metal marked '18K', 1.4 cm drop, 4.0 grams.
139	A spider brooch set with dark opal and pink sapphire, the thorax featuring a large teardrop cabochon of a precious opal of 19.2 x 11.3 x 4.5 mm, displaying vivid play-of-colour mainly ranging from green to purple on a dark translucent ground, to a cushion-cut pink sapphire head, unmarked metal test ...[more]
140	A gem-set enamel cocktail ring, centred with an elongated marquise precious opal cabochon, with weak spectral play-of-colour on a white ground, approximately measures 19.4 x 5.3 x 3.8 mm, within a stylised polychromatic enamel surround and further embellished with ruby accents, to a later-added knif ...[more]
141	A 19th century agate cameo and diamond pendant, the agate cameo carved to depict a lady in profile with vine leaves and fruit to her hair, within a presumed yellow gold collet mount, suspended from a detachable rose and old brilliant-cut diamond bow surmount, approximately 0.65ct total, mounted in p ...[more]
142	A four-leaf clover pendant, claw-set with four marquise-cut emeralds to a centrally-set round brilliant diamond, the pendant measuring approximately 10mm x 8mm, leading to a yellow metal trace chain marked '750', measuring approximately 42cm; 1.8 grams
143	A marquise-cut diamond solitaire ring, the diamond approximately weighs 0.92ct, set in a six-claws mount to a D-section shank, unmarked yellow metal testing 14ct, size J½, total weight 2.4 grams. Insurance valuation dated 1989 stating diamond colour and clarity grade as F/G and I1; Under further assess ...[more]
144	A cast pendant depicting a stylised head of Jesus, on a loop bail, unmarked yellow metal testing as 14ct, 6.7 x 3.5 cm, total weight 47.5 grams.
145	A diamond solitaire ring and a matching half eternity band, the solitaire centred with a round brilliant-cut diamond of 0.90ct, between diamond-set shoulders, leading to a flat shank in 18ct white gold, size L; together with a conforming half eternity band in 9ct white gold, set with a row of brilli ...[more]
146	A diamond flower brooch, French circa 1960s, designed as a rose with kinetic elements, the mesh petals unfolding from bud to bloom, featuring circular-cut diamonds to en tremblant stamen, petals and stem, bi-coloured metal struck with French eagle head assay marks and rubbed off maker's marks 'JF', ...[more]
147	A wide lozenge link bracelet featuring rows of interlocking kite-shaped links, with floral carved details on each link, composing an intricate diamond pattern throughout, completes with a tongue and groove clasp, with additional double figure-of-eight safety catches, Italian hallmarked '750' with ma ...[more]
148	A pavé-set diamond necklace, with a suspended diamond-set teardrop leading to a belcher chain featuring several bezel-set diamonds and diamond-set spacers, to a lobster clasp, in 18ct white gold, measuring approximately 44cm; 12.8 grams
149	A citrine and diamond cocktail ring, featuring an oval citrine of yellowish-orange colour, with a domed surface and faceted pavilion, measuring 19.4 x 14.0 x 12.5 mm, set into a stylised mount embellished with lines of diamonds with an estimated total weight of 0.20ct, yellow metal marked 'K18', siz ...[more]
150	A ruby set bracelet of articulated zip and tapered design, highlighted to the front with 12 slightly graduated circular-cut rubies, to a slide-in depress clasp with safety catch, stamped with rubbed UK hallmark, length 18.5cm, gross weight 29.4grs

151	An emerald and diamond cluster ring, featuring a step-cut emerald with cantered corners of 13.8 x 9.4 x 6.2 mm, claw-set within a brilliant-cut diamond surround between baguette-cut diamond shoulders, D-profile yellow metal shank marked '14K', ring head 1.6 x 1.9 cm, size L½, 7.1 grams.emerald has b ...[more]
152	A 19th century rose diamond and green opal pendant, the oval-shaped drop set throughout with rose-cut diamonds, surmounted by a similarly-set bow and with foliate highlight, suspending a loose hung polished green opal drop, mounted in presumed silver and gold, length 3.3cm, gross weight 2.6grs
153	A sapphire and diamond halo ring, centred with an oval-cut sapphire of 9.0 x 6.9 x 4.5 mm, with a deep greenish blue colour, encircled by ten brilliant-cut diamonds with an estimated total weight of 0.80ct, between bifurcated shoulders to a D-profile shank with flat edges, metal stamped '18ct gold', ...[more]
154	A pair of star ruby cufflinks, each collet-set sugarloaf cabochon star ruby, measuring approximately 10.4mm x 7.5mm, within a ropetwist border, to an oval plaque retainer, mounted in presumed 9ct yellow gold, diameter 1.6cm, length 2.5cm, gross weight 16.8grs
155	An opal and ruby cluster ring, centred with a large precious opal cabochon, displaying weak play-of-colour on a light sub-translucent ground, approximately measuring 16.2 x 12.1 x 7.0 mm, encompassed with a frame of circular-cut rubies and a further opal cabochon border, in 9ct yellow gold mount, Lo ...[more]
156	Bulgari- a pendant on chain set with mother of pearl, the signed roundel framing a mother of pearl inlay, leading to a bail suspending on a belcher link chain, completed with lobster clasp, pink metal signed and marked with Italian assay marks '750', 44.0 cm in length, 5.8 grams.with box and papers. ...[more]
157	An oval fancy link bracelet composed of reeded oval links to a fold-over clasp, mounted in presumed 18ct yellow gold, length 16.8cm, gross weight 10.6grs
158	An Austro-Hungarian sapphire, pearl and enamel garland necklace, circa 1870, consisting of sapphire cabochons and pearls in scrolled mounts, between links adorned with white enamel and seed pearls, suspending swags of floral roundels and completed with a conforming box clasp, struck with Austro-Hung ...[more]
159	A 9ct gold bracelet, the yellow gold figaro link chain leading to a lobster clasp, Sheffield import marks, measuring approximately 22.5cm; 30.6 grams
160	A three-stone diamond ring, claw-set with old-cut diamonds, with an estimated total carat weight of 0.56ct, in a bi-colour metal mount, tested as 18ct gold, size M1/2; 2.2 grams
161	A sapphire and diamond-set pendant and earring suite, set with octagonal-cut sapphires, measuring approximately 8x6mm and 6x4mm, surrounded by round brilliant diamonds, in white metal mounts marked '14K', the pendant leading to a trace chain measuring 44cm; 4.9 grams
162	Three stacking rings, comprising a platinum band gypsy-set with round brilliant diamonds, size K, a white metal ring tested as platinum and set with baguette-cut diamonds, size K1/2, and a platinum band, size K; 11.5 grams (3)
163	A flowerhead ring set with old-cut diamond, emerald and ruby, the flowerhead is composed of three oval old-cut diamonds and two oval-cut rubies as petals, with an estimated total diamond weight 0.75ct, centred with an emerald stamen, between emerald-set shoulders and further engraved with scrollwork ...[more]
164	A pair of diamond-set hoop earrings, set with alternating rows of baguette-cut and round brilliant diamonds, in bi-colour metal marked '14K', with post fittings and hinged ear-clips; 6.0 grams

165	A ruby and diamond set hinged bangle and band ring, half of the bracelet is channel-set with alternating brilliant-cut diamonds and circular-cut rubies, completed with a concealed tongue clasp and safety catch, in 9ct yellow gold struck with British import marks, inner diameter 6.2 cm; together with ...[more]
166	A turquoise and diamond half hoop ring, comprising three graduated oval turquoise cabochons, interspersed by eight old-cut diamonds with an estimated total weight of 0.30ct, in scrolled and pierced mount, unmarked yellow metal testing as 14ct, size L, 3.9 grams.
167	A cultured pearl pendant and earring suite, featuring a cultured pink pearl pendant, with a diamond-set pendant loop', to a 9ct white gold trace chain measuring approximately 45cm, together with a pair of pink cultured pearl and diamond-set drop earrings, in 18ct white gold; 7.3 grams
168	An aquamarine, emerald and diamond cocktail ring, consisting of a large oval-cut aquamarine of 18.4 x 11.9 x 6.5 mm, between shoulders set with pear-cut synthetic emeralds and diamonds, leading to an unmarked yellow metal shank testing as 14ct, size O, total weight 7.7 grams.
169	A diamond single-stone ring, the brilliant-cut diamond, weighing approximately 2.80cts, within a four-claw setting, mounted in presumed 18ct white gold, ring size L, gross weight 4.5grsEstimated clarity and colour: VVS, M+There are two small naturals on the girdle, one near a claw, they do not exten ...[more]
170	A yellow sapphire and diamond dress ring, the double four-claw set rectangular cushion-shaped yellow sapphire, measuring approximately 13.7mm x 10.55mm x 9mm, between scrolling shoulders channel-set with graduated baguette-cut diamonds, flanked by single-cut diamond borders, approximately 0.50ct tot ...[more]
171	Kutchinsky - a diamond-set bow necklace, set in 18ct gold, composed of flat woven links edged and embellished with circular-cut diamonds, with an estimated total weight of 3.50ct, completed with a concealed tongue clasp and safety catch, signed and hallmarked, London 1959, in original fitted case, 3 ...[more]
172	Kutchinsky - a diamond-set cocktail ring, set in 18ct gold, of trapezoidal buckle form, encrusted with brilliant-cut diamonds with an estimated total weight of 3.10ct, shoulders with knot design leading to a textured shank, signed, London 1973, ring head 3.5 x 2.3 cm, ring size J, total weight 23.9 ...[more]
173	Kutchinsky - a diamond-set long necklace, set in 18ct gold, in knot design, the trapezoidal pendant fully encrusted with graduated brilliant-cut diamonds, with an estimated total weight of 10.00ct+, to a knotted bail and conforming links, fastened with a concealed tongue clasp with safety clasp, sig ...[more]
174	Kutchinsky - a pair of diamond clip-on earrings, set in 18ct gold, of circular form, constructed with textured radiating wires, stipes-shaped decorations encrusted with various-sized brilliant-cut diamonds, with an estimated total weight of 2.38ct together as a pair, omega clips to the reverse, sign ...[more]
175	Andrew Grima - an emerald and diamond cocktail ring, set in 18ct gold, featuring an oval emerald cabochon of deep green, approximately 18.3 x 14.6 x 8.0 mm, within an undulating surround set with various-sized diamonds, mount and flat shank textured with bark effect, signed, London 1970, sponsor's m ...[more]
176	Anton Frühauf - a Modernist bracelet set with spinel, circa 1960s, of brutalist geometric design, panel links highlighted with circular-cut white spinels, completed with a tongue clasp with push thumbpiece, signed 'A Fruhauf' and marked '750', overall measurement 17.5 x 3.2 cm, total weight 103.3 gr ...[more]
177	A diamond solitaire ring, featuring a cushion modified-brilliant fancy light yellow diamond of 2.01ct, with two round brilliant diamonds flush-set in the shoulders, yellow metal testing as 18ct gold, size J, 4.2 grams.Together with a GIA lab report stating clarity as SI1, dated December 2015.

178	An opal and diamond bar brooch, the millegrain collet-set oval opal cabochon, measuring approximately 11.75mm x 9.5mm x 5.7mm, flanked by two claw-set old brilliant-cut diamonds, approximately 0.25ct total, to a knife-edge bar, mounted in presumed 14ct yellow gold, length 7.1cm, gross weight 5.9grs
179	A diamond five stone ring, claw-set with five graduated old-cut diamonds, with an estimated total weight of 1.12ct, between tapered shoulders leading to a D-profile shank marked '18ct PLAT', size L½, 2.8 grams.
180	A George III multi-strand seed pearl necklace, comprising ten strings of seed pearls graduating from 1.0 mm to 4.6 mm the largest, to a box clasp set with split pearls framing a cushion-cut topaz, of 8.5 x 6.6 mm, in a foiled back mount, engraved with initials HG to the reverse, testing as 14ct, ove ...[more]
181	A sapphire and diamond-set ring, featuring an oval mixed-cut sapphire, measuring approximately 6.5mm x 6mm, accented by round brilliant diamonds of graduated sizes, bezel-set in an 18ct gold mount, size Q1/2; hallmarked 18ct gold, Sheffield, 1995; 11.1 grams
182	A pill box of rectangular form, bevelled cover and sides with engine-turned patterns, and a polished base, marked '585' and struck with Austro-Hungarian import marks, 4.7 x 3.4 cm, 33.0 grams.
183	A samorodok-style lighter and pen knife by Dunhill, the textured 9ct yellow gold lighter with sapphire cabochon thumbpiece, stamped with London assay mark for 1966, maker's mark; together with a pen knife of matching design, stamped with London assay mark for 1965 and maker's mark, dimensions 6.5cm ...[more]
184	A 9ct gold match case, of reeded design, mounted in 9ct yellow gold, engraved Philip, stamped with Birmingham assay mark for 1927, maker's mark MN&WB, dimensions 4.3cm x 6cm, gross weight 27.7grs
185	A 9ct gold and enamel pendant jewel, depicting the Brighton coat of arms, inscribed to Alderman Charles Tyson Past Mayor of Brighton, dated 1957 – 1958, 34.3g, and a matching jewel presented to Mayoress Mrs C.H. Tyson, 1957-1958, 24.4g.
186	A Continental snuff box of rectangular form, cover panel inset with a portrait enamel of George IV after Lawrence, on an engine-turned ground with applied repoussé shell and floral scroll, sides and base with porcelain panels in cage mounts, pastoral scene after Boucher painted en grisaille on a sti ...[more]
187	An early 19th century French snuff box, circa 1820, of rectangular form, cover and base chased with borders of jardinière decoration on a sablé ground, floral scrolls emanating from wicker baskets, framing an octagonal plaque with engine-turned patterns, monogrammed cartouche to the cover, similar d ...[more]
188	A lady's cigarette holder, the angular body set in yellow metal marked '9ct & Plat, Handmade', with a tapered head and resin mouthpiece, measuring approximately 10cm; 6.5 grams
189	A 9ct gold snuff box, of straight-line engine turn design, to a chased border of foliate design, mounted in 9ct yellow gold, London 1961, stamped Dunhill London, the cover stamped with partial UK hallmark, dimensions 9.6cm x 6.6cm, gross weight 158.9grs
190	A cigarette case by Fabergé, reeded case of bi-coloured design, to a rose-cut diamond thumbpiece (two diamonds deficient), approximately 0.14ct total, signed, stamped with Russian assay marks 56 Zolotnik for 14ct, dimensions 5.9cm x 8.2cm, in fitted felt pouch, gross weight 105.1grs.
191	A vesta case in 9ct gold, of rectangular form with rounded corners, engraved with monogram 'CB' on the front, flushed hinged cover with thumbpiece, suspension loop on the side, Birmingham 1945, 4.9 x 4.6 cm, 28.6 grams.
192	A 19th century Continental snuff box, probably Hanau, of rectangular form, hinged cover ornated with repoussé jardinière design on sablé ground, detailing out of four coloured metals, within an ogee cartouche, slender thumbpiece, engine-turned sides and base, base struck '14' and possible Hanau city ...[more]

193	A 1960s horse keyring, the horse head leading to a keyring with a hinged opening, hallmarked 9ct gold, London, 1961; 11.3 grams
194	An early 19th century writer's set, comprising a quill pen engraved Victoria, a letter opener with foliate engraving to blade, paperknife and a wax seal with Princess Victoria's monogram and coronet, each with an agate handle highlighted by a row of circular turquoise cabochons, mounted in gilt meta ...[more]
195	A Victorian 9ct gold snuff box, of waisted rectangular form and hinged cover, measuring approximately 5cm x 3.5cm x 1.5cm, hallmarked Birmingham, 1849 with maker's marks 'D&F'; 40.6 grams
196	A keyring by Dunhill London in 9ct gold, the abstract plaque signed and stamped with partial British hallmarks, suspended from a flat curb-link chain and ring stamped with Birmingham assay mark for 1966 and maker's mark R&R, length 8.6cm, gross weight 20.4grs.
197	A pair of Edwardian lorgnettes, in case, spring mechanism, with intricately pierced scrollwork repoussé on case and handle, suspension loop marked '10ct', in fitted case, 12.0 cm long.spring trigger for the opening is slightly faulty, would need some care when opening the lorgnettes.
198	Cartier - a powder compact, of square form with rose engine-turned design, opening to reveal a mirror (defective) and powder compartment, stamped with French assay mark for 18ct and maker's mark, together with pouch, dimensions 6.9cm x 7.1cm, gross weight 133.1grs
199	An 18ct gold and bone cigarette holder by Dunhill, of engine turn design, the tapered holder mounted in 18ct yellow gold, to a bone lip piece, stamped with maker's mark, signed, partial UK hallmark, length 9.5cm, gross weight 11.6grs
200	A Vendôme Must de Cartier fountain pen by Cartier of tri-coloured design, the main casing of brushed stainless steel, highlighted by a polished 18ct yellow gold plaque and a tri-gold trinity highlight to the cap, numbered 59928, stamped with double C logo, signed Cartier Paris, engraved GWB US DOLLA ...[more]
201	Two gold telescopic pencils and a mother-of-pearl cheroot/cigarette holder; both pencils of hexagonal prism form engraved with scrolled patterns, one set with a vacant bloodstone seal at the end, marked '9c' measuring 8.3 cm, the other set with orange paste, marked '9ct' measures 5.5 cm; the mother- ...[more]
202	A 9ct gold fountain pen by Watermans, of engine turn design, mounted in 9ct yellow gold, stamped with maker's mark and London assay mark for 1942, length 12.7cm, gross weight 26.9grs
203	A Platinum and Diamond Cocktail WatchMovement: MechanicalYear: Early 20th CCase Material: Platinum set with Swiss Cut DiamondsBracelet: Black CordClasp: Base Metal ClaspGross Weight: 12.5g Private Collection The watch is not presently running, no long-term tests have been performed and accuracy ca ...[more]
204	A Chopard Ten O Two ChronographModel: 8961Serial: 1159038Year: 2010'sCase Material: Stainless SteelBezel: Stainless SteelTachymeterCase diameter: 48mmDial: BlackNumerals: Baton with ArabicMovement: AutomaticFunctions: Chronograph with Three SubdialsStrap: Chopard Black LeatherBuckle: Chopard Stainl ...[more]
205	A Longines Stainless Steel Gentleman's WristwatchSerial: 23707 418Year: 1940'sCase Material: Stainless SteelCase diameter: 32mmDial: Tropical SilveredNumerals: ArabicMovement: Mechanical No. 7704720Strap: Third Party Brown LeatherBuckle: Base Metal ClaspBox: NoPapers: No Private Collection The wat ...[more]
206	A Tissot T-Touch ConnectModel: T121420A Serial: MN8D75D8N Case Material: Titanium Case diameter: 48mm Bezel: Black Dial: Black LED Numerals: Baton Movement: Quartz/Solar Functions: Meteo, activity, chronograph, navigation Strap: Titanium Buckle: Folding Length of bracelet: 16.5cm Box: No Papers: N ...[more]

207	A TAG Heuer Aquaracer ChronographModel: CAN1010 Serial: RAJ5167 Case Material: Steel Case diameter: 45mm Bezel: Black rotating Dial: Black Numerals: Dot Movement: Quartz Functions: Chronograph, date Strap: Steel Buckle: Folding Length of bracelet: 17.5cm Box: No Papers: No Please request or check ...[more]
208	An Ebel Classic WaveModel: 1255F41 Serial: A072654 Year: 2000's Case Material: Steel Case diameter: 37mm Bezel: Gold Dial: White/cream Numerals: Roman Movement: Quartz Functions: Date Strap: Bi-metal Buckle: Folding Length of bracelet: 17cm Box: No Papers: No Please request or check the condition r ...[more]
209	A Flica 18k Gold Ladies Cocktail WatchSerial: 212 6Case Material: 18k Yellow GoldCase diameter: 16mmDial: SilveredNumerals: Baton and ArabicMovement: MechanicalStrap: 18k Yellow Gold SculpturalBuckle: 18k Yellow ClaspBox: YesPapers: NoGross Weight: 14.5 Private Collection The watch appears to be in ...[more]
210	A Girard-Perregaux 18 Carat WristwatchModel: 9358GAYear: 1974Case Material: 18k Yellow GoldCase diameter: 34mmDial: GiltNumerals: BatonMovement: AutomaticCalibre: 091-374Strap: Integrated Yellow MetalBuckle: Yellow Metal Clasp stamped 500Box: YesPapers: Yes with Original RecieptGross Weight: 68.0g ...[more]
211	Longines 9 Carat WristwatchSerial: 29574Year: 1964Case Material: 9k Yellow Gold, Caseback Signed BaumeCase diameter: 34mmDial: SilveredNumerals: ArabicMovement: MechanicalCalibre: 370Functions: Second SubdialStrap: Third Party FlexibleBox: YesPapers: YesGross Weight: 55.6g Private Collection The w ...[more]
212	A Sapphire and Diamond Cocktail Watch, featuring a hand-wound mechanical movement in a yellow metal case that tests as an 18ct gold set with calibrated sapphires and 8-cut diamonds with a white dial all on a yellow metal tests as a 9ct gold snake bracelet with folding clasp. Total weight of item: 31 ...[more]
213	A Cuervo y Sobrinos Historador Racing Driver No. 4Model: 3195 1RC14 Serial: 51060 Case Material: Steel Case diameter: 40mm Bezel: N/A Dial: Part skeletonised Numerals: Dots Movement: Automatic Functions: Date Strap: Black leather Buckle: Folding Box: Yes Papers: Yes Please request or check the co ...[more]
214	An Omega Constellation Lady's Wristwatch, the 22mm mother-of-pearl circular dial with diamond dot hour markers, faceted lozenge hands, within a diamond bezel, mounted in gold and stainless steel, to a bi-metal strap and fold-over clasp, numbered 59567802
215	An Omega lady's wristwatch, the 17mm silvered circular dial with baton hour markers, black arrow hands, to a mesh strap with fold-over clasp, mounted in 9ct yellow gold, British assay marks, total weight 23.6 grams.
216	A Tudor Prince OysterdateModel: 74000Year: 1970'sCase Material: Rolex Oyster Stainless SteelBezel: Stainless SteelCase diameter: 34mmDial: SilveredNumerals: BatonMovement: AutomaticFunctions: Date ApertureStrap: Rolex Oyster Stainless SteelBuckle: Tudor Stainless Steel DeployantBox: NoPapers: No, On ...[more]
217	A Vertex 18 Carat WristwatchSerial: 248513 Year: 1930s Case Material: 18ct Yellow Gold Case diameter: 26mm Bezel: N/A Dial: White Numerals: Blue Arabic Movement: Mechanical Strap: Black Leather Omega Buckle: Omega Plated Box: No Papers: NoGross Weight: 20.1g Please request or check ...[more]
218	An Omega De Ville 18 Carat Ladies WristwatchModel: 46707102 Serial: 91053214 Year: 2008+ Case Material: 18ct yellow gold Case diameter: 22mm Bezel: N/A Dial: Mother of Pearl Numerals: Roman Movement: Quartz Calibre: 1456 Strap: Brown leather Buckle: Pin Box: Yes Papers: Yes Please request or check ...[more]
219	A Rado Centrix ChronographModel: 312.0130.3 Serial: 13978266 Case Material: Steel Case diameter: 40mm Bezel: N/A Dial: Black Numerals: Baton Movement: Quartz Functions: Date Strap: Bi-metal articulated Buckle: Folding Length of bracelet: 16.5cm Box: No Papers: No Service: No Please request or chec ...[more]

220	A Jaeger LeCoultre Chrome Plated Stainless Steel Military Style WristwatchSerial: B 393837Year: 1940'sCase Material: Chrome Plated Stainless SteelCase diameter: 32mmDial: BlackNumerals: ArabicMovement: MechanicalFunctions: Small Second HandStrap: Period Stainless Steel Third PartyBox: NoPapers: No ...[more]
221	An Omega Seamaster 9 Carat WristwatchModel: 190.943 Serial: 18572404 Year: 1961 Case Material: 9ct yellow gold Case diameter: 34mm Bezel: N/A Dial: Silver Numerals: Baton Movement: Automatic Calibre: 552 Strap: Black leather - Generic Buckle: Pin - Omega original Box: No Papers: No Please request ...[more]
222	An Omega lady's wristwatch, the 16mm golden circular dial with dot and baton hour markers, blue steeled sword hands, yellow metal struck with Swiss Helvetica mark for 18ct, to reeded articulated link bracelet with fold-over clasp stamped 14K, total weight 21.9 grams.
223	A Chopard Mille Miglia Gran Turismo XLModel: 8997Serial: 1329791Year: 2010'sCase Material: Stainless SteelCase diameter: 45mmDial: BlackNumerals: Baton with Arabic at 6 and 12Movement: AutomaticMovement No: 66092Functions: Date ApertureStrap: Chopard LeatherBuckle: Chopard Stainless Steel DeployantB ...[more]
224	A Rolex Oyster Perpetual Lady's WristwatchModel: 76193 Serial: K247478 Year: 2001 Case Material: Steel Case diameter: 25mm Bezel: Fluted 18 carat gold Dial: Champagne Numerals: Baton Movement: Automatic Strap: Bi-metal Jubilee Buckle: Folding Length of bracelet: 15cm (additional links are not cor ...[more]
225	A Chopard Mille Miglia 'Competitor' Red DialModel: 8577 Serial: 1924765 Year: 2015 Case Material: Steel Case diameter: 43mm Bezel: Black Dial: Red Numerals: Arabic Movement: Automatic Functions: Date Strap: Black leather Buckle: Pin Box: Yes Papers: Yes Please request or check the condition report. ...[more]
226	An IWC Portofino 18 Carat Wristwatch, the 40mm white circular dial with baton hour markers, Roman numerals to six and 12 o'clock, date aperture to three o'clock, mounted in 18ct yellow gold, stamped 750, Swiss assay mark, European convention mark, to a brown leather strap with maker's pin and buckle ...[more]
227	A Rolex Daytona CosmographModel: 116520 Serial: P497749 Year: 2000 Case Material: Steel Case diameter: Dial: White - Slight Patina Numerals: Lume marker Movement: Automatic Calibre: 4130 - Rolex 003 1557 - Early in-house movement Functions: Chronograph, chronometer Strap: Oyster Buckle: Folding ...[more]
228	A Breitling Navitimer ChronometerModel: AB0120 Serial: 3166647 Case Material: Steel Case diameter: 43mm Bezel: Rotating Dial: Black Numerals: Arabic Movement: Automatic Calibre: B01 Functions: Date Strap: Leather Buckle: Folding clasp Box: No Papers: No Please request or check the condition repo ...[more]
229	A Cartier Tank Americaine XLModel: 2329Serial: 773901CDYear: 2010'sCase Material: 18 carat Yellow GoldCase diameter: 28mm x 46mmDial: White EnamelNumerals: RomanMovement: AutomaticFunctions: Date ApertureStrap: Cartier Black AlligatorBuckle: Cartier 18 carat Yellow Gold ClaspBox: No, Service PouchPap ...[more]
230	A Heuer Monaco ChronographModel: 73633Year: 1970'sCase Material: Stainless Steel BrushedCase diameter: 41mmDial: Grey with Black SubdialsNumerals: BatonMovement: Mechanical Manual WindingCalibre: Valjoux 7736Functions: Chronograph Three SubdialsStrap: Later Tag Heuer Leather StrapBuckle: Stainless S ...[more]
231	A Breitling Super Ocean ChronometerModel: A17366 Serial: 7307174 Case Material: Steel Case diameter: 42mm Bezel: Black rotating Dial: Black Numerals: Arabic numerals Movement: Automatic Calibre: DM21.2/217 SW200-1 Functions: Date Strap: Rubber Buckle: Pin Length of bracelet: 23cm Max Box: No Paper ...[more]
232	An Audemars Piguet Royal Oak Dual Time TantalumModel: 25730TT.OO.0789TT.04Edition: No. 139Case No. D87832-0139Year: 2004Case Material: TantalumBezel: TantalumCase diameter: 36mmDial: Black TapisserieNumerals: BatonMovement: Automatic No. 571487Calibre: 2229/ 2845Functions: Power Resrve Indicator, Da ...[more]

233	A Chopard Mille Miglia Chronograph 'Competitor' Limited No 0147 Model: 8557 Serial: 1799251 Year: 2013 Case Material: Steel Case diameter: 44mm Bezel: Tachymeter Dial: Grey - Anthracite Numerals: Baton Movement: Automatic Functions: Chronograph and date. Strap: Rubber Buckle: Pin Box: Yes Papers: Ye ...[more]
234	A Zenith Port Royal El Primero Chronograph Model: 03.0550.400/02.C507 Serial: 126542 Year: 2004 Case Material: Steel Case diameter: 36mm Bezel: N/A Dial: White Numerals: Arabic Movement: Automatic Calibre: 400Z Functions: Chronograph, date Strap: Brown leather Buckle: Folding clasp Length of bracelet ...[more]
235	A Chopard Mille Miglia 'Competitor' Chronograph Edition 2016 Car No 173 Serial: 1974686 Year: 2016 Case Material: Steel Case diameter: 46mm Bezel: N/A Dial: Black Numerals: Arabic Movement: Automatic Functions: Chronograph, date. Strap: Brown leather Buckle: Pin Box: Yes Papers: Yes Please request o ...[more]
236	A Roger Dubuis Golden Square Bulletin D'Observatoire 18 Carat Edition: 1/28 Model: G40 57 0 Serial: BTE 210226 MVT 2250 Year: 2000's Case Material: 18 Carat White Gold Case diameter: 45mm Dial: White Numerals: Roman Movement: Automatic No 2250 Calibre: 57 Strap: Blue Roger Dubuis Alligator Buckle: 18 Carat White ...[more]
237	A Blancpain Leman GMT Model: 2860-1130-53B Edition No: 501 Year: 2000's Case Material: Steel Case diameter: 40mm Bezel: N/A Dial: Black Numerals: Arabic Movement: Automatic Calibre: 5L60 Functions: GMT, moon phase, date. Strap: Brown leather Buckle: Folding clasp Length of bracelet: Adjustable Box: ...[more]
238	A Panerai Luminor Marina Model: OP6560 Serial: BB 1065199 (Edition 1543/5000) Year: 2000's Case Material: Stainless Steel Case diameter: 40mm Dial: Blue Brushed Numerals: Baton with Arabic at 6 and 12 Movement: Automatic Calibre: 7750-P1 Functions: Date Aperture, Small Second Aperture Strap: Blue Panerai Aliga ...[more]
239	An Omega 18 Carat Diamond Set Cocktail Watch Model: 7131GY Serial: 559694 Year: 1970's Case Material: 18k Yellow Gold Bezel: Diamond Set Case diameter: 23mm Dial: Champagne Numerals: Baton Movement: Mechanical Calibre: 620 Strap: 18k Integrated Omega Buckle: 18k Omega Clasp Box: Yes Papers: No Gross Weight: 50.8g ...[more]
240	A Cartier Santos Dumont 18 Carat Model: 2650 Serial: 370177CE Case Material: 18 Carat Rose Gold Case diameter: 35mm Dial: Silvered Numerals: Roman Movement: Mechanical Calibre: 430 Strap: Cartier Crocodile Buckle: Cartier 18 Carat Rose Gold Deployant Box: No Papers: No Gross Weight: 68g Private Collection The ...[more]
241	A Breitling Emergency Gentleman's Wristwatch Model: E56121.1 Serial: 4367 Year: Late 1990's Case Material: Titanium Bezel: Titanium Bi-directional Case diameter: 43mm Dial: Blue Numerals: Baton and Arabic Movement: Thermoline Superquartz Calibre: Quartz Cal 73 ETA Functions: Distress Beacon, Digital Display Str ...[more]
242	A Franck Muller Master Banker Havana Edition No: 19 Model: 6850 MB HV Year: 2000's Case Material: Stainless Steel Case diameter: 34mm Dial: Havana Dial, Champagne and Silvered Numerals: Baton and Arabic Movement: Automatic Calibre: 2800 Functions: Date Aperture, Additional Time Zone Apertures Strap: Franck Mul ...[more]
243	A Cartier Tank Americaine Chronograph 18 Carat Model: 2312 Serial: 204514CD Year: 2000's Case Material: 18 Carat White Gold Case diameter: 28mm Dial: White Numerals: Roman Movement: Quartz Functions: Chronograph Function, Three Subdials Strap: Cartier Crocodile Buckle: Cartier 18 Carat White Gold Buckle Box: No ...[more]
244	An Audemars Piguet Royal Oak Model: 15400OR.OO.D002CR.01 Serial: I 53380 No. 2997 Year: 2010's Case Material: 18k Brushed Rose Gold having Sapphire Crystal Caseback Bezel: 18k Brushed and Polished Rose Gold Case diameter: 41mm Dial: Black Tapisserie Numerals: Baton Movement: Automatic Calibre: 3120 Functions: ...[more]
245	Franck Muller Master Square 18 Carat Edition No: 24 Model: 600K SC ST B Year: 2000's Case Material: 18 Carat Yellow Gold Case diameter: 46mm Dial: Silvered Enamel Numerals: Arabic Movement: Automatic Functions: Date Aperture Strap: Franck Muller Alligator Buckle: Franck Muller 18 Carat Yellow Gold Box: No Papers ...[more]

246	A Cartier Santos 100 Stainless Steel WristwatchModel: 2656Serial: 735515CEYear: 2004Case Material: Stainless SteelBezel: Stainless SteelCase diameter: 40mmDial: SilveredNumerals: RomanMovement: AutomaticCalibre: 049Strap: Cartier Black CrocodileBuckle: Cartier DeployantBox: NoPapers: No Private Col ...[more]
247	A Cartier Panthere Ladies WristwatchSerial: 8395701264Case Material: Stainless Steel and 18k GoldBezel: 18k Yellow GoldCase diameter: 30mmDial: ChampagneNumerals: RomanMovement: QuartzFunctions: Date ApertureStrap: Cartier Bi-MetalBuckle: Cartier Stainless Steel DeployantBox: No, Service PouchPapers ...[more]
248	Marvin Revue wristwatchSerial Number: 08495Case Material: 9k Yellow GoldCase diameter: 21mmDial: GiltNumerals: BatonMovement: MechanicalStrap: Integrated 9k Yellow GoldBuckle: 9k Yellow Gold ClaspBox: YesPapers: NoGross Weight: 37.9g Private Collection The watch appears to be in good working order ...[more]
249	A Rolex Datejust 18 Carat and DiamondModel: 126234 Serial: 176C99A3 Year: 2011-2024 Case Material: Steel Case diameter: 36mm Bezel: Fluted 18ct white gold Dial: Silver Numerals: N/A Movement: Automatic Calibre: 3235 Functions: Date Strap: Jubilee Buckle: Folding Length of bracelet: 17cm Box: No Pap ...[more]
250	A Cartier Panthere Cougar Ladies WristwatchModel: 987906Serial: 001319Year: 1990'sCase Material: Stainless Steel and 18k Yellow GoldBezel: 18k Yellow GoldCase diameter: 26mmDial: ChampagneNumerals: RomanMovement: QuartzFunctions: Date ApertureStrap: Cartier Bi-MetalBuckle: Cartier Stainless Steel De ...[more]
251	A Chopard Mille Miglia Gran Turismo XL ChronographModel: 112/375 Serial: 1622020Limited No: 0112 Year: 2011 Case Material: Steel Case diameter: 44mm Bezel: Tachometer Dial: Black/white Numerals: Arabic Movement: Automatic Functions: Chronograph, date Strap: Rubber Buckle: Pin Box: Yes Papers: Yes P ...[more]
252	A Cartier Santos 100 White Rubber and Stainless SteelModel: 2878 Serial: 222808MX Case Material: Steel Case diameter: 33mm Bezel: White rubber Dial: White Numerals: Roman Movement: Automatic Strap: White rubber Buckle: Pin Box: No, travel case only Papers: No Please request or check the condition r ...[more]
253	A Cartier Tank Americaine 18 CaratModel: 2490 Serial: 7790630D Case Material: 18 carat white gold Case diameter: 22.5mm Bezel: N/A Dial: White dial Numerals: Roman Movement: Automatic Functions: Date Strap: Black leather Buckle: Folding Length of bracelet: 17.5cm Box: No, just a travel case Papers: ...[more]
254	A Rolex Cellini King Midas 18 Carat Model: 4017 Serial: 3288222 Year: 1973 Case Material: 18k white gold Case diameter: 28mm Bezel: N/A Dial: Black Numerals: N/A Movement: Mechanical hand-wound Calibre: 1600 Strap: Black leather Buckle: Oeringinal pin Length of bracelet: Box: No Papers: No Pleas ...[more]
255	An 18ct gold Patek Philippe & Cie Genève Chronometro Gondolo pocket watch retailed by Gondolo and Labourian in Brazil circa 1920 to a then member of the Gondolo Gang club. Features a Swiss-made keyless wound "Pat Jan 13 1891" movement in an oversized 18ct gold case measuring 56mm with a faded champa ...[more]
256	An MJ Russell 18 carat open face pocket watch, having white enamel dial with Roman numerals, the 18k case hallmarked to external and internal dust covers, the keyless wound movement being signed M.J. Russell Chronometer Maker, gross weight 145.4g, together with 9k fetter link chain having suspended ...[more]
257	A La Phare, a fine 14-carat gold cased minute repeating keyless chronograph pocket watch, number 74584, made for the Russian market, with triple, day, date calendar, Luna calendar and stopwatch dials to the white enamel Roman dial, the full hunting engine turned case with applied entwined "cut-card" ...[more]
258	A Henry Fishwick 18 carat open faced pocket watch, having engine turned and engraved gilt dial with applied Roman numerals, with moulded design to outer edges of case, internally outer and dust covers hallmarked, the key wound movement signed 'Henry Fishwick Liverpool, gross weight 54.1g, together w ...[more]

259	A Waltham 9 Carat Half Hunter Pocketwatch, having hallmarks to external and dust covers and keyless wound movement, engraved with cartouche to reverse and with message to inner dust cover, the white dial signed Waltham having small second hand and Roman numerals, internally movent signed A.W.W.Co, g ...[more]
260	A 9ct gold hexagonal open faced pocket watch, having silvered dial with Arabic numerals, internally hallmarked to reverse cover, the keyless wound movement being signed J.B., gross weight 50.7g, together with a gold-plated Thomas Russell & Sons open faced pocket watch on 9ct chain, the chain hav ...[more]
261	A 9ct open face pocket watch, the white dial having Roman numerals with second subdial, internally being hallmarked to outer and dust cover, having unsigned keyless wound movement, gross weight 78.7g, together with a 9ct rose gold chain having two seals, gross weight 33.5gPrivate CollectionThe watch ...[more]
262	An 18 carat open face pocket watch having white enamel dial with second aperture and Roman numerals, internally being hallmarked to outer and inner dust covers and with engine turned decoration and empty cartouche to the outer reverse, having key wound movement, gross weight 108.4g, together with ba ...[more]
263	A 14 carat open face pocketwatch, hallmarked internally, unsigned, having engraved scroll motifs and empty cartouche externally, internally signed Swiss Made and numbered 376119, having keyless wound movement, complete with box, gross weight 26.7gPrivate CollectionThe watch appears to be in good wor ...[more]
264	A 9 carat gold full hunter pocket watch having silvered dial with second aperture, the slimline 9 carat gold case hallmarked to front, rear and inner dust covers, internally having unsigned Swiss keyless wound movement, gross weight 55.4gPrivate CollectionThe watch appears to be in good working orde ...[more]
265	Emile Coriolan Hippolyte Guillemin (French 1841-1907):- A pair of 19th century silvered bronze figures of duelling swordsmen on oval shaped bases inscribed E le Guillemin, 22cm high. (2)
266	A George III silver Old English basting spoon, London 1802 by Peter, Anne and William Bateman, together with other Old English pattern silver tablespoons, (12) 24.4 ozt gross weight.
267	A George II style cafe au lait set, Sheffield 1930, Harrison Brothers & Howson, both with .with ogee domed hinged covers, leaf capped spout and ebonized furniture to the tapering cylindrical bodies (1), 21.7 ozt, 18 cm high.
268	A London silver trifid spoon, late 17th century (?) bearing the leopard's head and lion passant but no date letter, maker's mark I.L below a star .initialled T.D.H, with planished bowl. 1.5 ozt, 18 cm long.A matching maker's mark is recorded in Arthur Grimwads book but on a salver and is dated to 17 ...[more]
269	A set of eight place name stands each in the form of a scallop shell on a round base, London 1965, by Israel Freeman & Son Ltd, 2.9ozt.
270	A William & Mary London silver trifid spoon, London 1689, possibly Edward Hulse, with beaded rat's tail and pricked initials M.C. and later monogrammed M.J, 1.5 ozt ,19 cm long.
271	A George II silver waiter with pie-crust edge and chased centre, 16.5 cm diameter, London, 1748, John Robinson II, 7.4 oz and a George III silver waiter with gadrooned edge, later chased centre and crest, 18 cm diameter, London 1772, possibly Ebenezer Coker, 9.3 oz. (2)
272	A George III bachelor teapot, squat circular form, with reeded borders and reeded band to belly; on four pad feet, with a scrolling fruitwood handle and circular finial to slightly domed and fluted cover. 10cm high, London 1818, Edward Edwards. Gross weight 14.9 ozt

273	A silver entrée dish and cover, rounded rectangular with gadrooned borders and bayonet handle to cover. Commemorative engraving to side. Sheffield 1911 by Jay, Richard Attenborough Co Ltd. 28 x 20.5 cm. 56.4oztThe handle does not fit well and there are small dents to three of the corners.
274	A late 19th century Dutch windmill wager cup, 1898, bell-shaped repoussé cup, with cast open-worked stem and pitched roof mill with novelty mechanical sails and attached ladder with climbing figure. The sails are present but detached. Dutch hallmarks, 24cm overall height, 6.9ozt
275	A George III silver teapot with later chased decoration of shells, flowers and cartouches, London 1779, together with two Georgian cream jugs, both later chased and with repairs and a Victorian sugar bowl, decorated with flora and fauna against a stippled ground. London 1888 by the Barnards, 19.6ozt ...[more]
276	Vale Bros & Sermon - an Edwardian silver gilt, enamelled and satin lined 'Freedom & Maidstone' casket, comprising outset Doric columns, the sides with four circular medallions, respectively depicting the Archbishop's Palace and Gardens, the Town Hall and the Girls' Grammar School, other devices and ...[more]
277	An early 20th-century three-piece silver tea service, Sheffield, 1917 by Walker and Hall, of globular bellied form with cabriole legs, 37.5 ozt gross weight—26 cm wide the teapot.
278	A small modern silver model of hen pheasant,realistically modelled with head lowered. London 1970 by Richard Comyns. 8cm length. 1.6 ozt.
279	A German white metal oil lamp base, the pierced reservoir supported by two entwined putti and a dolphin, the lobed flared base decorated with scrolling foliage around three cartouches, one engraved with a monogram, with masks below, on scroll feet, 30cm high, stamped 800, 21 ozt gross.It was later c ...[more]
280	An early 20th-century silver three-piece "Batchelor's tea set, Chester 1911, makers marks rubbed, each of girdled compressed bun form with ebonized furniture and a simple upstand foot, 16 ozt, 22 cm wide.
281	An early 20th-century silver rectangular two-handled bread basket, Sheffield 1919, by Cooper Brothers, with cast and applied castellated rim and floral rope handles above a border of stylized pierced foliage, 31 cm long x 15 cm deep x 8 cm overall height, together with two large two-handled porringe ...[more]
282	A pair of George III silver boat-shaped dishes, the sides chased with swags and masks and the ends with cast mermaids. Oval skirt feet. 23.8 m wide, London 1772, Sebastian and James Crespell, 31.4 oz.
283	A pair of French silver fighting cockerels; realistically modelled with wings outstretched. French control marks to wing tips and tail feathers. 24 x 23cm. 53.7ozt thelargest 23cm high.
284	A George III silver quart tankard, London 1789 by Thomas Oliphant, with a hinged dome cove, fretted thumb pieces over a plain tapering body with a raised girdle and fitted with a scroll handle and a moulded foot. 25.5 ozt, 22 cm overall height.
285	An Arts & Crafts silver muffin dish, cover and liner, by William Hutton & Sons Ltd., Sheffield 1905, with a moulded rim of daffodil design, domed cover topped with an artichoke finial, crossed arrow marks on the base, 21.0 cm in diameter, total weight 22.45 ozt
286	A George III style silver baluster coffee pot and matching hot-water jug, Birmingham 1961 by Barker Ellis & C, with pineapple finials over hinged high dome covers each fitted with a pearwood handle, over spreading feet with a feather gadrooned edge, 44.7 ozt gross weight. 24 cm overall height.
287	A pair of George III silver goblets; plain tapering cylindrical bowls with gilt interiors to reeded trumpet form feet with silver gilt interiors, 17cm high, London 1793, maker's mark indistinct.16.2 oz.

288	George III silver oval snuffers tray, oval with beaded borders and part-pierced sides; the base later engraved with a section of a European map with routes from London to Monte Carlo dated 1954 to the underside. London 1785 by Robert Hennell, 23.2cm, 3.74ozt.23cm long,
289	A William III Britannia silver tankard; tapering cylindrical with applied girdle and hollow scroll handle. London, 1698, maker's mark indistinct. 11cm high. 10 ozt.Repairs to the base and top of the handle. Indented to the base of the handle.
290	A silver "Kings Pattern" part canteen of flatware and cutlery in a mahogany case, the set comprises:Nine Soup spoonsNine Table forksNine Table knivesNine Dessert spoonsNine Pairs of Fruit knives and forksNine dessert knivesNine Coffee spoonsA Sauce ladleNine Pairs of Fish knives and ForksNine pairs ...[more]
291	A George IV silver pierced centre dish, with floral scroll chased rim, crest to the centre, 26 cm diameter, Sheffield 1825, S C Younge & Co, 12.4 oz.
292	A French 800 standard silver bowl with floral strapwork band, 20.5 cm diameter, 16.5 oz. and a silver two-handled rose bowl, 24.5 cm wide, London 1909, 12.6 oz. (2).
293	A pair of heavy cast silver figural candlesticks/ Candelabra, London 1975 by C.J Vander, modelled as "The Gardner and His Wife in 18th-century garb standing beneath a large flowering shrub, each with a removable crown of two sconces with central finial, on deeply cast shell and rococo bases, 98 ozt, ...[more]
294	A silver three-piece tea set of panelled trophy form, Birmingham 1961 by Adie Brothers, the teapot with pearwood furniture, each with an egg and tongue moulded rim and supported by an oval spreading foot. 30.3 ozt gross weight. 29 cm wide the teapot.
295	Judaica. A silver Torah pointer/yad. Knopped terminal with applied ropework, tapering cylindrical shaft with applied star of David and cast hand terminal with pointing index finger. Russian marks to upper part. 25.5cm. 1.9 ozt
296	A carriage clock by Lucien Lawrian for Robert Gatwood, Thame, with silver case and swing handle the rectangular white dial, London 1979 by House of Lawrian, 13cm high, together with key.
297	A silver Harley pattern cutlery set for twelve persons, by United Cutlers, Sheffield, 2001, comprising table forks, dessert forks, fish knives and forks, soup spoons, dessert spoons, tea spoons, carving knife fork and steel, six serving spoons, a sauce ladle, a cheese knife and a butter knife,151 oz ...[more]
298	A pair of silver "Bun" peppers of girdled baluster form, London 1931 by Mappin & Web and two early 19th century silver milk jugs, 11.1 ozt gross weight of weighable silver
299	A set of eight heavily turned silver goblets and silver-plated tray, London 1972 by Wakely & Wheeler, with plain bucket bowls, inverted baluster knops and spreading disk feet. 46.6 ozt, 12 cm overall height of goblets.
300	Robert Garrard. A George IV silver meat platter. London 1828. Shaped oval with gadroon border, crest engraved to one side. Signed Garrards Panton Street London. Length 46.2cm, approx. 136ozt.
301	A set of four "Mid Century Vintage" conical beakers, London 1952 makers mark unidentified, each with hammered tapering form with simple spreading feet, and a set of four of matched design by Anton Pruden, London 1992, 21 ozt gross weight, 8 cm high. (8).
302	A silver two-handled octagonal muffin dish, the two pierced handles to either side with a turned wooden knop to the domed cover, lifting to reveal a liner, London 1912, 24.6ozt gross.

303	A London silver, laceback trifold spoon, London, marks rubbed, 17th century. initialed S.B. and R.B. scroll decorated terminal and bowl, 1.3 oz, 19 cm long, The bowl wire edge and lip has been worn back by right-handed use
304	A George III silver goblet, the tapering cylindrical bowl above a spreading circular base; later chased throughout with scrolls and foliage around a vacant cartouche. London 1812, makers mark partially rubbed, possibly John Hutson; 14.5cm high. 7.3oz; together with another George III goblet, the th ...[more]
305	A pair of Victorian silver fiddle and thread pattern basting spoons, by Chawner & Co (George William Adams), London 1866, 11.8oz.
306	An Edwardian silver hot water pedestal ewer, London 1903 by Mappin & Webb, with a hinged cover, shaped spout and rattan-covered loop handle, above a panelled cylindrical body and spreading foot. 19.3 oz, 24.5 cm overall height.
307	A pair of George III silver candle snuffers, with gadrooned edges, shell handles and engraved crest to suffer casement. London 1818 by Thomas Radcliffe. 17.2 cm length. 3.89 oz
308	A Queen Anne silver "Dog Nose" spoon, London 1705 (?) indistinct Leopard's head erased and Britannia marks, by Benjamin Watts, with pricked (marriage?) monogram; C.K. and E.G. and rat's tail drop to the bowl, 1.6 oz, 19.1 cm long
309	A pair of large German(Hanau) silver and ivory figures of Knights on horseback, bearing import marks for Berthold Muller, London 1910, but possibly by Johann Kurz, Hanau, each up on their rearing war horses, both on plinths with architectural with armorial bearings, 93.4 oz combined weight, 25 cm w ...[more]
310	A George IV silver cup, thistle-shaped with a chased frieze depicting a hunting scene; circular foot also with hunting motifs, silver gilt interior and leaf-capped scroll handle. 12 cm high, London 1828 by Jonathan Hayne. 4.9 oz.
311	An Edwardian silver three piece bachelor tea service, rounded rectangular, with angled handles and on bun feet; scroll engraved decoration and commemorative inscription to teapot and monograms to cream jug and sugar bowl. The teapot with ivory knob finial. Sheffield 1902 by William Morton & Sons. Gr ...[more]
312	An early 18th-century probably Scottish (Perth by James Brown?) silver "Dog Nose" spoon, no date letter present but marked ID, with an engraved inscription dated 1730, and rat's tail drop, together with another probably late 17th-century Scottish provincial "Trefid" top spoon, and another probably I ...[more]