



Noonans Mayfair

The Platt Collection of 17th-Century Medals

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London

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United Kingdom

Lot	Description
1	Defeat of the Spanish Armada, 1589, a silver jeton, unsigned, Elizabeth I seated left in car, holding palm branch and open prayer book, tandem bona cavs triumphat, rev. si non viribus at cavsa potiores, tree with fledglings in nest fighting off bird of prey, 29mm, 5.79g (MI I, 153/128; v. Loon I, 3 ...[more]
2	Battle of Turnhout, 1597, a copper jeton, unsigned, battle scene, view of Turnhout in distance, rev. shields of France, England and the United Provinces linked by a cord; Spanish Defeats, 1597, a copper jeton, unsigned, Belgic lion rampant left holding sword and bundle of arrows, rev. inscription an ...[more]
3	Peace Treaty with Spain, 1604, a cast silver medal by N. Hilliard, bust of James I three-quarters right wearing i-amboyant plumed hat, iacobvs d g ang sco fr et hib re[x], rev. hinc pax copia claraq religio, Religion, holding cross and beacon, facing Peace supporting a cornucopiæ, date below, 41mm, ...[more]
4	Gunpowder Plot, 1605, a copper jeton, unsigned, snake gliding amongst lilies and roses, detectvs qvi latvit s c, rev. non DorMltastl antlstes laCobl (containing chronogrammatic date), name of Jehovah in Hebrew, radiate, within a border of thorns, 30mm (MI I, 196/19; E 86). Good very fine £120-£150 ...[more]
5	Marriage of Charles I and Henrietta Maria, 1625, a silver medal, unsigned [by P. Regnier], busts vis-a-vis, he in ruff with George of the Garter suspended from a ribbon, she wearing ruff and necklace, ch mag et hen ma brit rex et reg, rev. fvndit amor lilia mixta rosis, Cupid walking right, scatteri ...[more]
6	Marriage of Charles I and Henrietta Maria, 1625, a silver medal, unsigned [by P. Regnier], as last, 23mm, 2.10g (Platt I, p.115, type A; MI I, 238/1; E 105). Nearly extremely fine, toned £120-£150
7	Marriage of Charles I and Henrietta Maria, 1625, silver medals (3), all unsigned [by P. Regnier], similar to last, all 23mm, 2.06g, 1.85g, 2.24g (Platt I, p.115, type A, type B [B3, this item]; MI I, 238/1; E 105) [3]. Good fine or better, last pierced £120-£150
8	Charles I, English Coronation, 1626, an embossed uniface silver cliché by N. Briot, bust right, wearing ruff over armour with lion-headed shoulder plate, signed nbf, 26mm, 1.09g (Platt I, p.118, type C, this item; Jones 127; MI I, 243/11; cf. DNW 186/1123). Good very fine and rare £200-£300 --- Th ...[more]
9	Tribute to Henrietta Maria of Bourbon, 1628, a silver medal by N. Briot, conjoined shields of England and France crowned, hm monogram below, henr mar borbon d g mag brit fran et hib reg, rev. svpereminet omnes, tree in grove, ships in distance behind, date below, 29mm, 5.48g (Platt I, p.119, type A ...[more]
10	Tribute to Henrietta Maria of Bourbon, 1628, a silver medal by N. Briot, as last, 29mm, 5.07g (Platt I, p.119, type A; MI I, 249/23; E 110). Nearly extremely fine and attractively toned £400-£500
11	Tribute to Henrietta Maria of Bourbon, 1628, a silver medal by N. Briot, similar to last, 29mm, 5.90g (Platt I, p.119, type A; MI I, 249/23; E 110); Birth of Prince Charles, 1630, a silver medal, unsigned (attributed to N. Briot), similar to lot 15, 30mm, 3.88g (Platt I, p.127, type A; MI I, 253/34; ...[more]

12	Demands of Charles I for an Increase in Naval and Military Forces, a copper medal by N. Briot, draped bust right wearing radiate coronet, signed b below, carolvs d g mag brit fr et hib rex. rev. regit vnvs viroque, crossed sceptre and trident united by a cord, rose below, undated, 28mm (Platt I, p.1 ...[more]
13	Demands of Charles I for an Increase in Naval and Military Forces, 1628, a silver medal by N. Briot, crowned small square-topped shield within collar of the Thistle, all surrounded by the Garter, carolvs d g ang sco fran et hib rex fidei def, rev. regit vnvs viroque, crossed sceptre and trident unit ...[more]
14	Order of the Garter Augmented by the Star, 1629, a silver medal, unsigned [by N. Briot], crowned bust of Charles I right, wearing ruff, ornate ermine cloak and Order of the Garter, carolvs i d g ang scot fran et hib rex fidei def, rev. prisci decvs ordinis avctvm, Garter Star, date in exergue, 29mm, ...[more]
15	Birth of Prince Charles, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, hactenvs anglorvm nvlli, rev. honor prin mag brit fra et hib nat 29 mai ann 1630, legend in tablet with decorative scroll surround, 30mm, 4.78g (Platt I, p.127, type A [A5, this item]; MI I, 253/34; ...[more]
16	Birth of Prince Charles, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, rays in angles, hactenvs anglorvm nvlli, rev. in honor caro princ mag bri fr et hi nat 29 maii 1630, legend within decorative scroll surround, 30mm, 4.21g (Platt I, p.128, type B [B5, this item]; MI ...[more]
17	Birth of Prince Charles, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, rays in angles, hactenvs anglorvm nvlli, rev. in honor caro princ mag br fra et hi nat 29 maii 1630, legend within decorative scroll surround, 24mm, 1.94g (Platt I, p.129, type C [C4, this item]; MI ...[more]
18	Baptism of Prince Charles, 1630, a silver medal by N. Briot, crowned cruciform shields, rays in angles, hactenvs anglorvm nvlli, signed b, rev. mem caroli prin magn britann franc hibern nati xxix maii baptiz xxvii ivn mdcxxx s in eight lines across field, 29mm, 7.19g (Platt I, p.131, type A [A2, thi ...[more]
19	Baptism of Prince Charles, 1630, a silver medal by N. Briot, similar to last, 29mm, 6.79g (Platt I, p.131, type A [A3, this item]; MI I, 255/38; E 117), Nearly very fine £80-£100
20	Charles I and Prince Charles, early 1630s (?), a lead medallion, unsigned, infant standing by wheatsheaf within wreath, crown between C R above, rev. plough (?) and sunburst, C P above, 58mm (Platt I, p.302, this item). Fine, two small piercings, rare £80-£100
21	Dominion of the Sea, 1630, a cast and chased silver medal by N. Briot, bareheaded bust of Charles I right with long hair, draped and wearing intricate lace collar, nb on shoulder, carolvs d g ang sco fran et hib rex fidei defensor, rev. nec meta mihi qvæ terminvs orbi, ship at sea under full sail, d ...[more]
22	Dominion of the Sea, 1630, a cast and chased silver medal by N. Briot, similar to last, 27mm, 2.84g (Platt I, p.125, type E [E2, this item]; MI I, 257/43; E 119). Nearly very fine but pierced £100-£150
23	Charles I, Scottish Coronation, 1633, a struck silver medal by N. Briot, crowned bust left, wearing intricate lace collar and Order of the Thistle, carolvs d g scotiæ anglia fr et hib rex, rev. hinc nostræ crevere rosæ, thistle plant, date below, signed b, 29mm, 9.31g (Platt I, p.133, type B [B4, th ...[more]
24	Charles I, Return to London, 1633, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on i-owery ground below, carolvs avgvstiss invictiss mag brit fran et hib monarcha, rev. sol orbem rediens sic rex illvminat vrbem, sun shi ...[more]
25	Baptism of Prince James, 1633, a silver medal by N. Briot, Princes's arms in ornately garnished shield, coronet above, non sic mille cohortes, rev. iacobvs dvx ebor nat 15 oct baptiz 24 nov 1633 within wreath of lilies and roses, 30mm, 2.76g (Platt I, p.140, type A; MI I, 268/65; Jones 163; E 126b). ...[more]

26	Baptism of Prince James, 1633, a silver medal by N. Briot, from the same dies as last, 30mm, 3.28g (Platt I, p.140, type A; MI I, 268/65; Jones 163; E 126b). Good very fine and toned £200-£300
27	William Juxon, Bishop of London, 1637, a silver medal by N. Briot, conjoined arms of the See of London and those of Juxon, mitre above, gvil lond epvs et angliae thesavr, rev. non dormit qvi cvstodit, hand issuing from cloud holding a crozier on which stands a stork with a pebble in one claw, view of ...[more]
28	Scottish Rebellion Extinguished, [1639], a cast silver medal by T. Simon, undated, King on horseback left, trampling arms, signed s on cuirass on ground, carolvs d g mag brit fran et hib rex, rev. qvos devs, hand issuing from clouds holding cord linking a rose and a thistle, 30mm, 7.45g (Platt I, p. ...[more])
29	Dominion of the Sea, 1639, a cast and chased silver-gilt medal by N. Briot, armoured bust of Charles I right, wearing large plain collar, carolvs i d g mag britann fran et hib rex, rev. nec meta mihi qvæ terminvs orbi, ship in full sail right, 60mm, 40.82g (Platt I, pp.147-8, type A [A5, this item]; ...[more])
30	Marriage of William of Orange and Princess Mary, 1641, a silver medal by J. Blum, standing figures face each other, hands clasped, dove and rays above, view of Palace of Whitehall in background, albionum genuit rex me summusque monarcha carolus et sponsam me iubet esse tuam : princeps me henricus ge ...[more]
31	Battle of Edgehill, 1642, a solid lead cast, half-length bust of Charles I three-quarters left wearing the Garter robes, one hand on hat which lies on a table, car d g mag fra et hib rex, rev. honni soit qvi mal le pans, king right on horseback, 41 x 31mm (Platt I, p.201, type A [A4, this item]; MI ...[more])
32	Peace or War, 1643, a struck silver medal by T. Rawlins, laureate draped bust of Charles I right, signed r below, carolvs d g ang sco fr et hib rex, rev. in vtrvmqve paratvs, crossed sword and olive-branch between c r crowned, date in exergue, 29mm, 9.03g (Platt I, pp.205-6, type A [A5, this item]; ...[more])
33	Peace or War, 1643, a struck gold medal by N. Briot, laureate draped bust of Charles I right, signed b below, carolvs i d g angl scot fr et hib rex, rev. in vtrvmqve paratvs, crossed sword and olive-branch between c r crowned, date in exergue, 29mm, 10.24g (Platt I, pp.206-7, type C [C1, this item]; ...[more])
34	Peace or War, 1660, a struck copper medal, unsigned [probably by N. Briot], laureate draped bust of Charles I right, carolvs d g ang sco fr et hib rex, rev. in vtrvmqve paratvs, crossed sword and olive-branch between c r crowned, date in exergue, 29mm (Platt I, pp.207-8, type D [D2, this item]; MI I ...[more])
35	Archbishop Laud Executed, 1644/5, a silver medal by J. Roettiers [struck c. 1680], bust right in cap and robes, gwill lavd archiepisc cantvar x ian 1644, rev. sancti caroli præcvrsor, infant genii carrying mitre and crozier to Heaven, below, a distant view of London, 58mm, 83.07g (Platt II, p.190, t ...[more])
36	Chief Justice Sir Robert Heath, 1645, a contemporary oval cast and chased silver medal by T. Rawlins, bust left, wearing cap and official robes, effig r heath mil cap ivs d banc reg, beneath ætat svæ 71, 1645, signed r, rev. [in imitation of engraving] armorial shield of Heath within laurel branches ...[more]
37	Albert Joachim, 1646, a cast silver medal, 18th century (perhaps by J. Stuart) after A. and T. Simon, armoured bust left, plain collar, signed a s on truncation, no legend, rev. 1646 alb ioachimi eq fæderat belg post varias in evrop legat iam ordinar in brit an 22 æt 86 in seven lines, 38mm, 24.53g ...[more]
38	Sir Charles Erskine of Alva, 1647, a pewter medal by A. Simon, bust left, wearing buttoned doublet with plain collar, signed as on truncation, rev. 1647, car æreskinvs eqv æt 30 in five lines across field, 36mm (Platt II, p.94, type A [A1, this item]; MI I, 330/173). Very fine and very rare £1,000-£ ...[more]

39	Release of Giles Strangways, 1648, a silver medal by J. Roettiers [struck c. 1670], cuirassed and draped bust right, ægidivs strangways de melbvry in com dorcestr armiger, signed ian r f, rev. decvsqve adversa dedervnt, in exergue, incarceration sept 1645 liberatvs apr 1648, view of the White Tower, ...[more]
40	Call to Unanimity, 1648, a small brass medal by N. Briot, bust of Charles I right in armour and mantle, signed b below, carolvs i d g ang scot fr et hib rex, rev. vnitæ invictæ 1648, three crowns united by a cord, 27mm (Platt I, p.213, type A [A1, this item]; MI I, 336/179; E 154). Good fine, surfac ...[more]
41	Death of Charles I, 1649, a silver medal, unsigned [probably by T. Rawlins], bare-headed cuirassed bust left with lion's head on shoulder, two roses in legend above, svccessor verus vtrivsque, rev. constantia cæsaris ian 30 1648, salamander left amid flames, 41mm, 14.44g (Platt I, p.245, type B [B2, ...[more]
42	Death of Charles I, 1649, a silver-gilt medal by T. Rawlins, bare-headed bust left with falling lace collar and elaborate armour, svccessor verus vtrivsque, rev. inexpugnabilis 1648, a hammer striking a diamond on an anvil, 42mm, 15.23g (Platt I, p.246, type C [C1, this item]; MI I, 341/189). Good v ...[more]
43	Death of Charles I, 1649, a silver medal by T. Rawlins, bare-headed armoured and draped bust left, signed r below, carolvs d g mag brit fran et hib rex fidei defensor, rev. immota trivmphans, rocky island buffeted by wind, waves and struck by lightning, in exergue, ian 30 1648, rawl f, 29mm, 7.84g (...[more]
44	Charles I, Memorial, a uniface cast silver obverse cliché, unsigned [by T. Rawlins], bare-headed cuirassed bust left with lion's head on shoulder, carolvs d g mag br fr et h rex, 36 x 30mm, 1.71g (Platt I, p.250, type H; MI I, 344/194). An unusual cliché striking of a normally two-sided medal, good ...[more]
45	Charles I, Memorial, 1649, a silver medal by N. Roettiers [struck c. 1690], bust right in plain armour, signed nr f below, carol i d g m b f et h rex & glor mem, rev. rex pacificus victus vincebat hostes victor trivmphat in coelis in 6 lines across field, 59mm, 90.17g (Platt I, p.260, type A [A1, th ...[more]
46	Charles I, Memorial, 1649, a copper medal by J. Roettiers, armoured and draped bust right, jr monogram below, carol d g m b f et h rex & glor mem, rev. virtut ex me fortvnam ex aliis, hand issuing from cloud holding celestial crown, below a landscape of sheep grazing, 34mm (Platt I, p.262, type C; M ...[more]
47	Charles I, Memorial, 1649, a copper medal by J. Roettiers, similar to last, 34mm (Platt I, p.262, type C; MI I, 347/201; E 162). Good very fine £120-£150
48	The Oxford Memorial, 1648, a cast and chased silver medal, unsigned, altar inscribed p.m. acad. oxon., dividing date, rev. deo ecclesiae, principi victima in four lines across field, 29mm, 8.82g (Platt I, p.266, type A [A3, this item]; MI I, 348/205; E 165). Small rim fault on reverse at 11 o'clock, ...[more]
49	The Oxford Memorial, 1648, a cast lead medal, unsigned, similar, 29mm (Platt I, p.266, type A [A9, this item]; MI I, 348/205; E 165). Obverse scratched, otherwise nearly very fine, very rare £100-£150
50	Charles I, Memorial, 1649, a cast silver medal, unsigned, bust right, wearing armour and medal on riband, carolvs rex, outer legend, popvle mevs quid feci tibi, rev. conciliabvlvm angliae, devm regem legem, blasfemant necant spernvnt, in three concentric legends, divided by flaming sword, thunderbolt ...[more]
51	Charles I, Memorial, 1649, a cast bronze medal, unsigned, similar to last but obv. with two inner circles, reads carolys, 54mm (cf. Platt I, p.254; MI I, 349/208; E 161). A later copy, nearly very fine £60-£80
52	Charles I, Memorial, 1649, a silver medal by an uncertain medallist, probably of Dutch or German origin, armoured and draped bust three-quarters left, signed f below, carol i v g g könig von engel schott und irland, outer legend, leyden gott und obrigkeit, rev. bey das pöfels macht und streit, King' ...[more]

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- 53 Charles I, Memorial, 1649, an oval cast silver medal, possibly of Dutch origin, bust right wearing armour and Garter George on ribbon, date below, signed i.p. on truncation, carolvs rex, rev. crossed sceptres crowned between C R, background lightly stippled both sides, 43 x 37mm, 22.38g (Platt I, p. ...[more])
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- 54 Charles I, Memorial, 1649, copper medals (3) by J. Dassier, cuirassed laureate bust left, wearing ermine mantle fastened with a brooch, signed idf below, carolus i d g m br fr et hib rex, rev. Britannia seated on an urn-shaped monument, raising a pall revealing the king's head, all 41mm (Platt I, pp ...[more])
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- 55 Charles I, a silver-gilt heart-shaped locket, obv. outside engraved prepared be / to follow me / CR, inside bearing a small left-facing portrait of the king, bare-headed, rev. outside a heart crossed with two arrows, i live and dy / in loyalty, inside engraved martyr populy, 24 x 20mm, 3.51g (Platt ...[more])
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- 56 Charles I, a silver heart-shaped locket, obv. outside engraved with a skull between C-R, prepared bee / to follow mee, inside bearing a small left-facing portrait of the king, bare-headed, rev. outside i live and dy / in lyolly, inside blank, 24 x 20mm, 4.07g (Platt I, p.293, type C, this item; MI I ...[more])
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- 57 Charles I, c. 1630, a cast and chased silver medal or 'Pattern Halfcrown' by T. Rawlins, bust left in high relief with long hair and falling lace collar, carolvs d g mag br fr et hi rex, rev. crowned shield within Garter, all within a laurel border, 35mm, 6.86g (Platt I, p.275, type B [B3, this item ...[more])
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- 58 James I and Prince Charles, c. 1620, cast silver counters (3), in the style of S. de Passe, second issue [c. 1620-5], bust of James I almost facing, wearing hat, give thy iudgements, o god, unto the king, rev. and thy righteousness unto the kings sonn, bare-headed bust of Prince Charles almost faci ...[more]
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- 59 Charles I and Henrietta Maria, c. 1625-30, cast silver counters (3), in the style of S. de Passe, 2.53g, 2.92g, 1.84g (MI I, 377/275, 377/276, 378/279) [3]. Fine £80-£100
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- 60 Charles I, 1638, a cast silver-gilt counter, in the style of S. de Passe, bare-headed bust three-quarters left wearing falling lace collar and medal on riband, rev. carolvs dei gratia magnæ britann franciæ et hiberniæ rex anno 1638 in seven lines across field, 28mm, 4.39g (Platt I, p.153; MI I, 381/ ...[more])
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- 61 Charles I, 1638, a cast silver counter, similar to last, 25mm, 2.38g (MI I, 381/283); Henrietta Maria, 1638, a cast silver counter, bust three-quarters right, rev. maria dei gratia magnæ britannæ franciæ et hiberniæ regina 1638 in seven lines across field, 2.30g (Platt I, p.153; MI I, 381/284) [2]. ...[more]
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- 62 Robert Devereux, 3rd Earl of Essex, 1642, a cast and chased silver military reward, unsigned, half-length armoured figure three-quarters left, holding sword, sx above, should hear both houses of parliamant for true religion and subiects fredom stand, inner legend, pro religione lege rege et parlame ...[more]
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- 63 Robert Devereux, 3rd Earl of Essex, 1642, a cast and chased silver-gilt military reward, unsigned [probably by T. Rawlins], half-length armoured figure three-quarters left, holding sword and wearing sash around waist, hand from heaven holding sword horizontally above head, the sword of the lord and ...[more]
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- 64 Robert Devereux, 3rd Earl of Essex, 1642, a cast and chased silver military reward, unsigned [probably by T. Rawlins], armoured bust almost facing, hand from heaven holding sword horizontally above head, the sword of the lord and of gydeon, rev. in the mvlitvde of covncellors there is peace, view o ...[more]
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- 65 Robert Devereux, 3rd Earl of Essex, 1642, a cast and chased silver military reward, unsigned [probably by T. Rawlins], armoured bust almost facing, wearing plain collar and sash across breast, rev. oval, ornately garnished shield, coronet above, 27 x 22mm, 5.62g (Platt II, pp.84-5, type G [G1, this ...[more])
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66	Edward Montagu, 2nd Earl of Manchester, 1643, a cast and chased silver military reward, unsigned, armoured bust with long hair three-quarters left, rev. Montagu arms, coronet above, without legend both sides, narrow laurel leaf border, 28 x 24mm, 7.52g (Platt II, p.233, type E [E2, this item]; MI I, ...[more])
67	Edward Montagu, 2nd Earl of Manchester, 1643, a cast and chased silver military reward, unsigned, armoured bust with long hair three-quarters left, should bear both houses of parliament for true religion and subjects freedom stand, inner legend, pro religione lege rege et parlamento, rev. view of bo ...[more]
68	Edward Montagu, 2nd Earl of Manchester, 1643, a cast and chased silver-gilt military reward, unsigned, armoured bust with long hair three-quarters left wearing sash, pro religione lege rege et parlamento, rev. view of both Houses of Parliament, with King and Speaker, 36 x 28mm, 9.96g (Platt II, p.2 ...[more])
69	Sir Richard Brown(e), 1st Baronet of London, 1644, a cast and chased silver-gilt military reward, unsigned, armoured bust three-quarters left, non vir sed virtus, rev. for king and parliament 1644, armorial shield, chevron with three castles, three griffins' heads around, 35 x 28mm, 11.27g (Platt II ...[more])
70	Sir Thomas Fairfax, 1645, a cast silver badge, unsigned, armoured bust almost facing with plain collar and sash across breast, rev. armorial shield, for king and parlmt, sr tho fairfax kn, wreath border both sides, 29 x 24mm, 5.61g (Platt II, p.104, type CC [CC3, this item]; MI I, 317/149; E 147). N ...[more]
71	Sir Thomas Fairfax, 1645, a cast oval silver badge, unsigned [by T. Simon], armoured bust left, tho fairfax miles milit parl dvx gen, rev. post hac meliora, mervisti in three lines across field, 39 x 29mm, 6.06g (Platt II, p.97, type A [A2, this item]; MI I, 317/150; E 146a). Nearly very fine but he ...[more]
72	Sir Thomas Fairfax, 1645, a contemporary cast and chased silver military reward, unsigned [probably by T. Simon], draped and armoured bust left, no legend, rev. post hac meliora, mervisti across field, date below, 24 x 20mm, 2.75g (Platt II, pp.98-100, type B [B7, this item]; Nathanson p.13; MI I, 3 ...[more])
73	Sir Thomas Fairfax, 1645, a contemporary cast and chased silver military reward, unsigned, similar to last, 24 x 20mm, 2.60g (Platt II, pp.98-100, type B [B6, this item]; Nathanson p.13; MI I, 318/151; E 146b). Very fine and very rare; suspension loop removed £600-£800
74	Prince Rupert, 1645, a silver-gilt medal or military reward, unsigned [by T. Rawlins (?)], half-length bust three-quarters left holding a baton, lace collar over armour, his long hair tied with a ribbon, and wearing a Royalist badge on a sash, rev. arms of the Prince on three shields, with lion supp ...[more]
75	General Rossiter, 1646 or later, a small oval uniface cast and chased silver medal or military reward, unsigned (by T. Simon), bust left with long hair, wearing collar and armour, all within floral border, rev. engraved (Gen. Rossiter Hamilton Coll.), 31 x 24mm, 5.14g (Platt II, p.264, type A [A2, t ...[more])
76	Henrietta Maria, a uniface cast silver-gilt Royalist badge by T. Rawlins, draped bust left, hair piled high and drawn through a small open crown, wearing pearl necklace and elaborate bodice, henretta maria d g mag britan fran et hib reg, signed t. rawlins : f below, 40 x 30mm, 7.43g (Platt I, p.281; ...[more])
77	Charles I and Henrietta Maria, a cast and chased silver Royalist badge by T. Rawlins, bare-headed bust of king right with falling lace collar and scarf across breast, carolvs d g mag bri fr et hib rx, additionally engraved in field, deo religioni patriæ victima, rev. henretta maria d g mag britan fr ...[more]
78	Charles I and Henrietta Maria, a cast and chased silver-gilt Royalist badge by T. Rawlins, crowned bust of king right, in falling lace collar and ermine robes, carolvs d g mag britann fran et hib rex fi d, rev. henretta maria d g mag britan fran et hib reg, draped bust of queen left, hair drawn thro ...[more]

79	Charles I and Henrietta Maria, a cast and chased silver-gilt Royalist badge, unsigned [by T. Rawlins], crowned bust of king right wearing falling lace collar, medal suspended from ribbon, inner legend, carols d g rex, outer legend, honi soit qui mal y pense, rev. henrietta maria d g reg, draped bust of ...[more]
80	Charles I and Henrietta Maria, a cast silver Royalist badge, unsigned [by T. Rawlins], laureate and draped bust of king left, armour with lion's head on shoulder, rev. draped bust of queen left, wearing pearl necklace and figured bodice, wreath border, 32 x 26mm, 6.66g (Platt I, pp.192-3, type A [A5 ...[more]
81	Charles I and Henrietta Maria, a cast and chased silver-gilt Royalist badge by T. Rawlins, laureate bust of king left, wearing armour and Garter George and mantle, rev. draped bust of queen left, her hair high, wearing figured bodice and pearl necklace, 32 x 21mm, 5.87g (Platt I, p.193, type B [B1, ...[more]
82	Charles I and Henrietta Maria, a cast and chased silver Royalist badge, unsigned [by T. Rawlins], bust of king left, in falling lace collar, armour, with scarf across breast, rev. crowned bust of queen left, in stiff lace collar, with pearl necklace and bodice ornamented with jewels, 26 x 20mm, 2.98 ...[more]
83	Charles I and Henrietta Maria, a cast and chased silver Royalist badge, unsigned, bare-headed bust of king left, with falling lace collar, rev. draped bust of queen left, wearing wide collar and figured bodice, linear border both sides, 22 x 18mm, 3.07g (Platt I, p.286, type C; MI I, 358/224 and pl. ...[more]
84	Charles I, a cast and chased silver-gilt Royalist badge, unsigned, bare-headed bust right surrounded by engraved legend, carols d g mag bri fr et hib rx, rev. crowned royal arms within Garter, 39 x 30mm, 11.74g (Platt I, p.167, type A [A2, this item]; MI I, 360/231; E 167b). An attractive very fine ...[more]
85	Charles I, a cast and chased silver Royalist badge, unsigned, similar to last, 34 x 26mm, 11.97g (Platt I, p.170, type C, this item; MI I, 360/231; E 167b). Legends erased or obscured by paint or varnish, fine, rare £100-£150
86	Charles I, a cast and chased silver Royalist badge, unsigned, similar to last, 39 x 30mm, 7.12g (Platt I, pp.170-1, type F [F1, this item]; MI I, 360/231 var.; E 167b). Better than very fine, an attractive example of fine workmanship £500-£700
87	Charles I and James I, a cast and chased silver Royalist badge, unsigned, bust right surrounded by engraved legend, as previous lot, rev. as previous but with a small oval medallion applied showing James I three-quarters right wearing broad-brimmed hat, 42 x 32mm, 10.25g (Platt I, p.177, type A, thi ...[more]
88	Charles I, a cast and chased silver Royalist badge by T. Rawlins, bare-headed bust right with falling lace collar and scarf across breast, carols d g mag bri fr et hib rx, rev. engraved i feare my god, i love my king, i abhorre a rebble in three lines, 39 x 30mm, 10.67g (Platt I, p.177, type B [B1, t ...[more]
89	Charles I, a cast and chased gold Royalist badge, unsigned [by T. Rawlins], crowned bust right with long hair, in falling lace collar, wearing collar and George of the Garter, carols d g mag britan fran et hib rex fi d, rev. crowned royal arms within Garter, wreath border both sides, 45 x 36mm, 20. ...[more]
90	Charles I, a cast and chased silver-gilt Royalist badge, unsigned [by T. Rawlins], similar to last, 50 x 36mm, 15.62g (Platt I, p.160, type B; MI I, 360/232; E 168). With integral suspension loop, light wear on high points, otherwise good very fine £1,000-£1,200
91	Charles I, a cast and chased silver Royalist badge by T. Rawlins, large bare-headed bust left with falling lace collar, carols d g mag bri fr et hi rx, rev. crowned royal arms within garter, 30 x 23mm, 4.22g (Platt I, p.179, type B [B2, this item]; MI I, 361/234). Fine or better £120-£150
92	Charles I, a cast silver Royalist badge, unsigned, bare-headed bust left with long hair and lace collar, rev. crowned Royal arms incuse, 26 x 19mm, 2.78g (Platt I, p.289, type I [I4, this item]; MI I, 361/235; E 173). Very fine or better with loops for suspension at top and bottom £200-£300

93	Charles I, a cast and chased silver-gilt Royalist badge by T. Rawlins, large bare-headed bust left with falling lace collar, rev. crowned royal arms within garter, 27 x 20mm, 2.64g (Platt I, p.289, type I [I5, this item]; MI I, 361/235 and pl. xxxii, 15). Very fine with much original gilding £400-£5 ...[more]
94	Charles I, a cast and chased silver Royalist badge, unsigned, bare-headed bust right, rev. crowned arms within garter, linear border on both sides, 24 x 18mm, 3.95g (Platt I, pp.289-90, type M; MI I, 362/238). Good fine £200-£300
95	Charles I, a silver badge, unsigned, armoured bust three-quarters right with long hair and medal suspended from riband, rev. relig : prot : leg : angl : liber : parl carolvs in six lines, 48 x 35mm (Platt I, p.221, type B [B2, this item]; MI I, 370/259). Cut from a medal by Heinrich Reitz the Younger ...[more]
96	Charles I, a uniface silver badge, unsigned, similar to last, 49 x 36mm (Platt I, p.221, type A [A1, this item]; MI I, 370/259). Cut from a medal by Heinrich Reitz the Younger, good very fine with suspension loop attached £200-£300
97	Charles I and Prince Charles, c. 1650, an oval silver portrait medal, by J. Stuart (?) after T. Rawlins, bare-headed bust of Charles I three-quarters right with long hair, lion's head on shoulder and medal suspended on riband, without legend, rev. bare-headed bust of Prince Charles left wearing rich ...[more]
98	Charles, Prince of Wales, a cast and chased silver Royalist badge by T. Rawlins, bare-headed bust left wearing richly decorated armour, rev. crowned royal arms within garter, 50 x 34mm, 16.44g (Platt I, p.299, type C [C2, this item]; MI I, 372/263). With integral suspension rings, good very fine and ...[more]
99	Charles II, c. 1649, a small oval silver badge issued in exile, bust three-quarters right, carolus secundus, rev. crowned arms (mirror image) with Garter, in imitation of engraving, 26 x 22mm, 2.82g (MI I, 437/1). Neat workmanship, with integral loop for suspension, very fine £300-£400
100	Charles II, 1649, a small oval silver badge issued in exile, bust three-quarters right, date below, carolus secundus, rev. crowned arms, in imitation of engraving, 23 x 19mm, 1.56g (MI I, 438/4). Neat workmanship, with integral loop for suspension, good fine or better but perforated through some of ...[more]
101	Charles II, a silver Royalist badge, unsigned [possibly by T. Rawlins], bust three-quarters right, draped, carolus secundus, rev. two angels supporting a crown, 18 x 15mm, 1.87g (MI I, 438/5). Obverse good fine, reverse fine with some scratches, rare £150-£200
102	Charles II, a silver-gilt Royalist badge, unsigned [possibly by T. Rawlins], cuirassed draped bust three-quarters left, with long hair, wearing falling plain collar and medal suspended from a riband, lions' heads on shoulders, carolvs secvndvs, rev. arms within Garter, crown between CR above, in imi ...[more]
103	Charles II, a silver Royalist badge, unsigned, bust right wearing large crown, carolus secundus, rev. arms within Garter, crown between CR above, in imitation of engraving, 23 x 19mm, 3.58g (MI I, 440/9). Good fine with integral suspension loop £200-£300
104	Charles II, a silver Royalist badge, unsigned, as last, 23 x 19mm, 3.05g (MI I, 440/9). Nearly very fine with integral suspension loop £300-£400
105	Charles II, Restoration, 1660 (?), a cast and chased silver-gilt Royalist badge, unsigned [by T. Rawlins or T. Simon], young crowned bust right, rev. crowned arms within Garter between c r, on striated background, in imitation of engraving, 36 x 30mm, 7.18g (Platt II, p.354; MI I, 444/19; E 204). Ve ...[more]
106	Charles II, Restoration, 1660 (?), a cast and chased uniface bronze-gilt Royalist badge, unsigned [by T. Rawlins or T. Simon], obv. similar to last, 36 x 30mm, 5.87g (Platt II, p.354; MI I, 444/21; cf. E 204). Some surface marks, about very fine with integral loop and ring for suspension £150-£200

107	Charles II, a silver Royalist badge, unsigned [possibly by T. Rawlins], crowned armoured bust left, with long hair, wearing falling plain collar and medal suspended from a riband, C2 R in fields, all in ornate border, rev. from the same die, 29 x 24mm, 3.85g (MI I, 446/23). Struck from two thin shee ...[more]
108	General George Monck, c. 1660, an oval cast and chased silver-gilt medal, unsigned, bust left, george d albemarle around, rev. armorial shield surmounted by ducal coronet, wreathed border both sides, 37 x 29mm, 9.32g (Platt II, p.223, type F [F1, this item]; cf. MI I, 466/65; cf. E 218). Very fine a ...[more]
109	Marriage of Charles II and Catherine of Braganza, 1662, a silver badge, unsigned, crowned bust of Charles left between CR crowned, pace triumphans, rev. draped bust of Catherine left, crown before, fvtvri spes, 31 x 28mm, 4.51g (Platt II, p.354; MI I, 483/96; E 225). Traces of old gilding, better th ...[more]
110	Marriage of Charles II and Catherine of Braganza, 1662, a silver badge, unsigned, crowned bust of Charles left between CR, rev. draped bust of Catherine left, 20 x 16mm, 1.12g (MI I, 484/98). No suspension loop, good fine £100-£150
111	Royalist Supporter, c. 1660, a cast and chased silver badge, unsigned, bust of unknown man left, rev. royal arms on shield, crown above between C R, 18 x 16mm, 2.25g (Platt II, p.359; MI I, 598/282). Very fine and very rare £300-£400 --- Although no specific attribution for this portrait has been ...[more]
112	Royalist Supporter, c. 1660, a small cast and chased silver badge, bust right with pointed beard, rev. crowned arms within Garter, wreath border both sides, 18 x 16mm, 1.99g (MI I, 484/98). Some wear to gilding, good fine, rare £150-£200
113	The Trial and Acquittal of John Lilburne, London, 1649, a struck silver medal, unsigned [by D. Ramage after T. Simon], draped bust left, iohn lilborne saved by the power of the lord and the integrity of his ivry who are ivges of law as wel as fact oct 26 1649, rev. myles petty ste iles abr smith ion ...[more]
114	The Trial and Acquittal of John Lilburne, London, 1649, an oval struck silver-gilt medal, unsigned [by D. Ramage after T. Simon], draped bust left, iohn lilborne, rev. october 26 1649, family arms in shield, 25 x 22mm, 5.24g (Platt II, p.202, type B; MI I, 386/4; E 178). Some light scratches above s ...[more]
115	Cromwell, Lord General, 1650, a round uniface copper restrike (c. 1738 or later) of the oval medal by T. Simon, armoured bust three-quarters right, oli cromwell milit parl dvx gen, 36mm (Platt I, p.336; Lessen p.93, Gp B and pl. xvi, 6; MI I, 388/7; E 180a). Die flaw partly tooled out, very fine or ...[more]
116	Battle of Dunbar, 1650, a small uniface oval silver restrike medal, mid-18th century, after T. Simon, bust of Cromwell left, battle scene in background, signed t.simon.f below, the lord of hosts word at dvnbar septem y 3 1650, 26 x 22mm, 7.59g (Platt I, p.327, type K; MI I, 391/13; E 181b2). Good ve ...[more]
117	Battle of Dunbar, 1650, small uniface oval restrike medals (2), in silver and bronze, mid-18th century, after T. Simon, similar to last, both 26 x 22mm, silver, 6.17g (Platt I, p.327, types K and L; MI I, 391/13; E 181b2) [2]. Good very fine £120-£150
118	Battle of Dunbar, 1650, a large silver restrike medal, late 19th century (?), after T. Simon, bust of Cromwell left, battle scene in background, signed tho.simon.fe below, the lord of hosts word at dvnbar septem y 3 1650, rev. view of the Long Parliament, 34 x 28mm, 16.71g (Platt I, p.328, type M, t ...[more]
119	Battle of Dunbar, 1650, a large cast silver medal by T. Simon, bust of Cromwell left, battle scene in background, signed tho.simon.fe below, the lord of hosts word at dvnbar septem y 3 1650, rev. view of the Long Parliament, 34 x 29mm, 9.35g (Platt I, p.329, type O [O1, this item]; Lessen, BNJ 1981, ...[more]
120	Battle of Dunbar, 1650, a large oval silver restrike medal, mid-18th century, after T. Simon, bust of Cromwell left, battle scene in background, signed t.simon.f below, the lord of hosts word at dvnbar septem y 3 1650, 32 x 27mm, 9.91g (Platt I, p.329, type P; MI I, 392/14; E 181). Struck on a cast ...[more]

121	Battle of Dunbar, 1650, large copper medals (2), both later casts after T. Simon, similar to last, both 34 x 29mm (Platt I, p.330, type V; Lessen, BNJ 1981, p.121; Henfrey pl. i, 1; MI I, 392/14; E 181a3) [2]. Good fine and nearly fine £100-£150
122	Admiral Blake, Naval Reward, 1653, an oval gilt-bronze medal by A. Simon, bust three-quarters right in stiff ruff, armour and scarf across the breast, without legend, rev. naval engagement, in foreground, a sinking ship, signed a simon on stern, wreath border both sides, 50 x 43mm (Platt II, p.342, ...[more])
123	Major-General John Lambert, 1653, a small uniface oval silver portrait medal, by J. Stuart after Thomas Simon, bare head left with short, curled hair, lambert behind, 25 x 22mm (Platt II, pp.182-3, type E; MI I, 405/39 var.). Extremely fine, toned and very rare, contained in its original shagreen ca ...[more]
124	Lord Protector, 1653, a cast silver medal by T. Simon, armoured and draped bust of Cromwell left, signed tho:simon:f below, olivervs dei gra reipvb angliae sco et hib & protector, rev. pax qværitvr bello, lion séjant displaying arms, 39mm, 7.78g (Platt I, pp.338-9, type B [B4, this item]; Lessen type ...[more])
125	Lord Protector, 1653, a cast silver medal by T. Simon, similar to last, 39mm, 10.19g (Platt I, pp.338-9, type B [B2, this item]; Lessen type 5; MI I, 409/45; E 188b). A later cast, good fine £100-£150
126	Lord General/Lord Protector, c. 1650-8, a struck copper medal, c. 1730, probably by J. Dassier after T. Simon, armoured bust three-quarters right, ts below, oliv d g r p ang sco et hib pro, rev. pax qværitvr bello, lion séjant displaying arms, 34mm (Platt I, p.340, type C; Lessen, BNJ 1979, p.95, (1 ...[more])
127	James Ashe, 1656, a small uniface oval silver portrait medal, by J. Stuart in imitation of a 17th century medal, bare-headed bust left, with long hair, iacobvs aschevs æt 56, 36 x 30mm (MI I, p.422). Extremely fine and very rare, contained in a contemporary shagreen case £300-£400 --- When making ...[more]
128	Elizabeth Claypole, Memorial, 1658, a pewter medal by T. Simon, bust right, hair swept back and falling as curls to the side, wearing a single strand of pearls, signed ts on truncation, 35mm (Platt II, p.38, type A [A6, this item]; MI I, 430/74). Very fine £200-£300 --- Elizabeth Claypole (1629-5 ...[more])
129	Elizabeth Claypole, Memorial, 1658, a copper medal by J. Kirk after T. Simon, bust right, hair swept back and falling as curls to the side, wearing a single strand of pearls, rev. ann [sic] cleypole daughter of oliver cromwell within wreath, 34mm (Platt II, p.38, type C; MI I, 430/75; E 197); Cromwe ...[more]
130	Death of Oliver Cromwell, 1658, a small struck gold medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, laureate bust left, olivar d g r p ang sco hib pro, rev. non defitient oliva sep 3 1658, shepherd with his flock under an olive tree, landscape in background, edge grained, 2 ...[more]
131	Death of Oliver Cromwell, 1658, a large struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, armoured bust left, olivar d g r p ang sco hiberniæ protector, rev. non defitient oliva sep 3 1658, shepherd with his flock under an olive tree, landscape in background, 49m ...[more]
132	Cromwell, Memorial, 1658, a struck silver-gilt medal, c. 1731, by J. Dassier, laureate draped bust left, signed i · dassier · f · , olivarius cromwell, rev. infant genii surrounding decorated and inscribed monument, 38mm, 31.28g (Platt II, pp.29-30, type A; Eisler I, 265/35; MI I, 435/87; E 203). Onl ...[more]
133	Cromwell, Memorial, 1658, a copper medal by J. Dassier [struck c. 1731], similar to last, 38mm (Platt II, pp.29-30, type B; Eisler I, 265/35; MI I, 435/87; E 203). Good very fine £60-£80 --- Part of Dassier's Kings and Queens of England series

134	Cromwell and Tommaso Aniello, c. 1700, a struck copper medal by F. St Urbain, bust of Cromwell left, olivar d g r p ang sco et hib &c pro, rev. thomas aniello de amalphi, bust of Aniello left, signed sv on truncation, 46mm (Platt I, p.346, type C; Henfrey pl. v, 2; MI I, 432/79; E 199). Nearly extre ...[more]
135	Thomas Simon, a uniface cast base metal portrait medal, c. 1750, possibly by J. Stuart for Vertue, bust of Simon three-quarters left, 50 x 38mm (Nathanson p.9; Vertue p.57, pl. xxv; MI I, 512/155). Very fine or better, with faded ink inscription on reverse, very rare £150-£200 --- Unfortunately, t ...[more]
136	Charles II, Restoration, 1660, a cast silver medal, unsigned [by T. Rawlins], armoured and draped bust right, carolvs ii d g magnæ brit fra et hib rex, rev. tandem riverescet, three crowns on leafless oak-tree, sun above, 34mm, 14.76g (MI I, 453/38; E 215b). Suspension loop removed at 12 o'clock, so ...[more]
137	Charles II, Embarkation at Scheveningen, 1660, a hollow cast silver medal by P. van Abeele, armoured bust almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, carolvs ii d g magnæ brit fra et hib rex, rev. in nomine meo exaltabitur cornu eius, Fame flying over f ...[more]
138	Charles II, Landing at Dover, 1660, a silver medal by J. Roettiers, bust right with long hair within ornate laurel branches, carolvs ii d g magn britann franc et hibern rex, inner legends devm providentia atq misericordia vivo and anno reseratæ salvtis 1660 die 29 maii, rev. si devs est cvstos qvis ...[more]
139	Charles II, Restoration, Gigantomachia, 1660, a cast silver medal by G. Bower, bust left with hair long, draped in robes of the Garter, carolvs ii dei gratia mag br fra et hib rex, rev. Jupiter, seated on his eagle, hurls thunderbolts upon the giants who lie prostrate in a desolate landscape, withou ...[more]
140	Charles II, Restoration, Moses, 1660, a silver medal, unsigned [by T. Rawlins], Moses watches the Israelites making bricks while being beaten by their Egyptian taskmasters, cvm dvpliatvr onvs redit moyses, rev. in æter memor caroli ii ma br franc et hibern clementissimi regis reds 29 maii 1660 in e ...[more]
141	General George Monck, 1660, a cast silver medal, unsigned [by A. and T. Simon], armoured bust right, no initials on truncation, no legend, rev. georgivs monke omnivm copiarvm in anglia scotia et hibernia dvx svpremv et thalassiarcha æta 52 1660 in seven lines, 33mm, 13.05g (Platt II, p.220, type B; ...[more]
142	General George Monck, c. 1660, an electrotype copy of an oval cast and chased silver-gilt medal, unsigned (by T. or A. Simon), bust right, rev. armorial shield surmounted by ducal coronet, stippled background and wreathed border both sides, 38 x 34mm (Platt II, p.222, type D [D2, this item]; cf. MI ...[more]
143	Charles II, Coronation, 1661, a struck silver medal by T. Simon, crowned bust right, signed ts on truncation, carolvs ii d g ang sco fr et hi rex, rev. everso missvs svccvrre seclø xxiii apr 1661, King enthroned, being crowned by Peace, 29mm, 9.23g (Platt II, p.354; Lessen, BNJ 1995, type A, and p ...[more]
144	Charles II, Coronation, 1661, a struck silver medal, unsigned [by T. Rawlins], crowned bust left wearing Collar of the Garter, carolvs ii d g mag bri fra et hi rex coronatvs, rev. dixi cvstodiam xxiii april 1661, Charles as a shepherd tending three flocks, representing the three kingdoms, edge pasto ...[more]
145	Marriage of Charles II and Catherine of Braganza, 1662, a silver medal, unsigned [by G. Bower], conjoined busts right, carolvs ii et catharina d g mag brit fr et hib rex et regina, rev. maiestas et amor, Jupiter seated amongst clouds, with an eagle, greeting Venus and Cupid, 27mm, 6.57g (Platt II, p ...[more]
146	Marriage of Charles II and Catherine of Braganza, 1662, a uniface striking or cliché in silver, similar to obv. of last, 22mm, 1.05g (cf. MI I, 484/98). Creased behind bust, otherwise good very fine and extremely rare £200-£300

147	Marriage of Charles II and Catherine of Braganza, 1662, a silver medal by J. Roettiers, laureate, draped and cuirassed bust of Charles right, carolvs ii dei g mag bri fran et hib rex, rev. catharina d g mag bri fran et hiber regina, draped bust of Catherine right, wearing necklace, 43mm, 40.08g (MI ...[more]
148	Battle of Lowestoft, 1665, a silver medal, unsigned [by J. Roettiers], laureate and draped bust of Charles II right, carolvs secvndvs d g mag bri fran et hib rex, rev. pro talibvs avsis, King dressed as a Roman general standing at right, watching battle from the shore, 62mm, 92.59g (MI I, 503/139; E ...[more]
149	Battle of Lowestoft, 1665, a silver medal, unsigned [by J. Roettiers], similar to last, 62mm, 91.21g (MI I, 503/139; E 230). Two holes drilled in edge at 12 o'clock, some minor field and rim marks, good very fine or better £600-£800
150	Peace of Breda, 1667, a cast base metal medal after J. Roettiers, laureate and draped bust of Charles II right, carolvs secvndvs dei gratia mag brit fran et hiber rex, additionally engraved in fields (John Cambrook Born November the 25 1759), rev. favente deo, Britannia seated left, ship to left, ed ...[more]
151	Christ's Hospital, Nautical School, 1673, a uniface silver cloak badge by J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, avspicio carol secvndi regis 1673, 78mm, 39.77g (MI I, 557/218; Grimshaw p.5, no. 1; E 252). Very fine or better, t ...[more]
152	Laudatory Medal, c. 1683, in silver, by J. Roettiers, armoured bust of Charles II right, with long hair, in armour and mantle, signed jr on truncation, carol ii d g angl scot fran et hib rex, rev. Royal arms within Garter, lion and unicorn supporters at sides, crest above, diev et mon droit on scrol ...[more]
153	Anti-Papal, a cast silver medal, undated [17th cent.], reversible heads of the Pope and the Devil, ecolesia perversa tenet faciem diaboli, rev. sapientes stvlti aliqvando, reversible heads of a cardinal and a fool, 34mm, 12.80g. Nearly very fine £150-£200
154	Anti-Papal, a cast brass medal, undated [17th cent.], similar to last, 34mm. Fine, modified to make a pipe tamper £40-£60
155	Archbishop Sancroft and the Seven Bishops, 1688, cast silver medals (2), by G. Bower, bust right, gvil sancroft archiespisc cantvar 1688, rev. busts of the seven bishops (Bath and Wells, Bristol, Chichester, Ely, London, Peterborough, St Asaph) in medallions, edge plain, both 49mm, 20.60g, 20.51g (M ...[more]
156	Archbishop Sancroft and the Seven Bishops, 1688, a struck silver medal, similar to last, 43.95g (MI I, 622/37; E 288b). Good very fine with suspension loop added at 12 o'clock £120-£150
157	Capture of Portobello, 1739, a gilt-silver medal, unsigned, half-length figure of Admiral Vernon three-quarters left with staff, the british glory revivd by admiral vernon, rev. he took porto bello with six ships only, panorama of harbour, in exergue, by courage and conduct, 37mm, 16.14g (Adams PBv ...[more]
158	Capture of Portobello, 1739, a pinchbeck medal, crowned arms with supporters, without legend, rev. six ships outside Portobello harbour, [—] taken by admiral vernon w[—] Jr only nov the 22 anno dom 1739, 38mm (Adams PB 2-C; Betts 273; MI II, 539/126). Reverse slightly off-centre, large die brea ...[more]
159	Capture of Cartagena, 1741, a bronze medal, unsigned, standing figure of Admiral Vernon, fort and a small boat either side, admiral vernon the preserver of his country, rev. took cartagena 1741, plan of Cartagena with ships, 37mm (Adams CAv 2-B; Betts 332; MI II, 548/156). Some light scratches, othe ...[more]
160	Death of Thomas Snelling, 1773, a copper medal by L. Pingo, bust right, thomas snelling, rev. mervisti, within wreath, obiit die ii maii mdccclxxiii ætat lxi (Eimer 49; BHM 180; E 749); together with a copper medal of Jean Warin by E. Gatteaux [2]. Extremely fine and very fine £120-£150 --- Thomas ...[more]

161	Battle of the First of June, 1794, a copper medal by C.H. Küchler, uniformed bust of Admiral Earl Howe right, <i>ric comes howe thalassiarcha britan</i> , below, <i>patriæ decvs et tvtamen</i> , rev. <i>non sorte sed virtvte</i> , Lord Howe's flagship, Queen Charlotte, sinking a French ship, in exergue, <i>gallior classis pro ...</i> [more]
162	British Victories, 1798, a copper-gilt medal by C.H. Küchler, armoured bust of George III left, <i>georgius iii d g m br fr et h rex</i> , rev. <i>mari victrix terraqve invicta</i> , Britannia seated amidst military and naval trophies, holding statue of Victory, 48mm (BHM 458; E 897; Pollard 16; MH 544). Exergue <i>er ...</i> [more]
163	Death of Samuel Tyssen, 1800, a copper medal by J. Milton, bust left, <i>samuel tyssen arm a s s</i> , rev. <i>de narborough hall in agro norfolciensi effigiavit amica manvs joan milton mdccc</i> , all within palm-wreath, 41mm (Stainton 21; BHM 491; E 920). Some light verdigris, rubbed on highest point of hair, <i>oth ...</i> [more]
164	Charles I, an oval cast bronze plaque, unsigned [after F. Fanelli], King on horseback right, decorative border, 245 x 230mm. Extremely fine and attractively patinated; incorporating a loop for suspension at the top £150-£180
165	Sir Thomas Fairfax, a hand-carved wooden portrait, bust in armour half-length to right, 305 x 215mm. Extremely fine; with loop on the back for suspension £50-£70
166	Oliver Cromwell, a hand-carved wooden portrait, bust half-length to left, 270 x 210mm. Some light surface damage; with loop on the back for suspension £50-£70
167	Oliver Cromwell, a uniface oval cast bronze medal or plaque, unsigned, armoured bust right, 122 x 96mm (Platt p.342; MI –). Pierced at top for suspension and a casting flaw below chin, otherwise very fine and patinated £200-£300
168	Charles II, a British Museum replica of his third Great Seal [used 1663-72], by T. Simon, King on horseback right over a view of the City of London before the Great Fire, 140mm (Nathanson –). Very fine; descriptive label pasted on the back £40-£50
169	A group of autographed portraits (19), taken from originals in the possession of John Thane in his <i>British Autography</i> , 1788, viz. Prince Rupert (Platt II, p.275); Prince Maurice; Thomas Lord Fairfax (Platt II, p.115); William Herbert Earl of Pembroke; Robert Devereux [2nd] Earl of Essex (Platt II, p. ...[more]
170	Oliver Cromwell, a group of prints and line engravings (4), viz. by P. Drevet after A. van der Werff; by T. or C. Grignion for S. Wale for G.F. Raymond's <i>New, Universal, and Impartial History of England</i> , 1790 (Platt I, p.353); by C. Townley caricaturing the Lord of Hosts medal, c. 1801 (Platt II, p. ...[more]
171	ALS from Thomas Fairfax to His Highness Prince Rupert, as from Bristol, 4 September 1645, calling on Rupert to surrender the city of Bristol to the service of Parliament (Platt I, p.76, this item). Good clean condition and entire, very important; conserved by Etherington Conservation Services in Jan ...[more]
172	Leigh, Sotheby & Son [London], <i>A Catalogue of the Very Valuable and Extensive Collection of Ancient and Modern Coins and Medals of the late Samuel Tyssen</i> , 12 April-31 May 1802, 3128 lots, with prices and buyer's names. The first few pages are facsimiles, otherwise a very fine copy; modern cloth ...[more]
173	Sotheby, Wilkinson & Hodge [London], <i>Catalogue of the Valuable Collection of ...John G. Murdoch, The Series of English Historical Medals</i> , 2-6 June 1904, 670 lots, 18 plates, hand-priced; Glendining & Co [London], <i>Catalogue of the James Campion Collection of Historical Coins and Medals</i> , 30 November-3 ...[more]