



# The Pedestal

## Winter Timed Auction

Fine Art, Furniture, Objects, Books and other Items

Ended 21 Jan 2024 20:56 GMT

The Dairy  
Stonor Park  
Henley-on-Thames  
Oxfordshire  
RG9 6HF  
United Kingdom

Lot	Description
1	John Baragwaneth King (British, 1864-1939)Winter Sunlight - St Germans River, CornwallBodycolourSigned and labelled to the reverse28cm x 45cm, overall including frame 49cm x 66cm
2	A pair of 20th century ash and elm Windsor side chairsWith pierced backs, shaped seats and turned legs, joined by stretchers, 38cm wide, 42cm deep, 88cm high
3	A 19th century walnut upholstered corner chairThe upholstered curved back and padded seat on tapering legs by later stretchers, on brass cappings and castors, 65cm wide, 65cm deep, 72cm high.
4	A late George III mahogany pot cupboardWith a tambour door above a small drawer and converted commode drawers, on a plinth base, the top split, 41cm wide, 44.5cm deep, 88cm high.
5	A late 19th century giltwood and composition picture frameSome losses, the aperture 64.5cm x 54.5cm, overall size 82cm x 72cm
6	A collection of Country House and topographical printsIncluding After Joseph Nash (1809-1878), 'The Long Gallery, Haddon Hall, Derbyshire', coloured engraving heightened with bodycolour, 27.5cm x 41cm, overall including frame 54cm x 66cm, after Thomas Shotter Boys (1803-1874), from Original Vie ...[more]
7	A group of 19th century blue and white meat platesComprising a large F & B Theban pattern meat plate also marked Luigi Vella, Malta, 50cm wide, a Wood & Sons Delphi pattern meat plate, 36cm wide, a Doulton 'Nankin' pattern plate, 26cm wide, a 19th century Willow pattern meat plate, 39cm wid ...[more]
8	A quantity of early 20th century gilt brass and metal curtain pole ringsTogether with four pulls and a pulley. (qty)
9	Six similar 19th century Etruscan style terracotta redware tobacco jarsThe largest 13cm high. (6)
10	A set of six 19th century ebonised and parcel gilt picture frames Moulded and guilloche carved, each 53cm x 59cm, inner rabbet 39.5cm x 47cm. (6)
11	Connoisseur Year Books - 1901-1924, 1951, 1953 (QEII Coronation Year Book), 1956, 1958 & 1959 (29)
12	Art reference books on Paintings & Painters: VariousHinterglasmalerei, Europa, China, Indien, Die Sammlung Udo Dammert (Reverse Glass Painting)Archibald, Edward H. H. et al: Art of the SeafarerKronhausen, Phyllis and Eberhard: The Complete Book of Erotic Art Volumes 1 and 2, bound in 1 ...[more]
13	Propylaen-Kunstgeschichte (Art History), Volumes 1-16 and Propylaen Weltgeschichte (World History), 5 VolumesPropylaen-Kunstgeschichte (Art History), Volumes 1-16 (with numerous plates, many tipped-in colour plates) (all with name plate: Ex P.G LIBRIS, SKINOS):I - Sydow, Eckart von: Die Kunst der ...[more]

14	Art reference books on Painters & Paintings: Monographs Barrington, Russell Mrs.: The Life, Letters and Work of Frederic Leighton, 2 volumes, large paper edition, Numbered 26 of 60 limited editionSwanson, Vern G.: The Biography and Catalogue Raisonne of the Paintings of Sir Lawrence Alma-Tadem ...[more]
15	Art reference books on Painters & Paintings: British Baskett, John: English Drawings and Watercolours 1550-1850 in the Collection of Mr & Mrs Paul MellonMurdoch, John: Seventeenth-century English Miniatures in the Collection of the Victoria & Albert Museum, in SlipcaseSunderland, John ...[more]
16	Art reference books on Painters & Paintings: European & RussianKostenevich, Albert: Bouguereau to Matisse, French Art at the Hermitage, 1860-1950Kostenevich, Albert: French Art at the Hermitage, Splendid Masterpieces, New DiscoveriesDistel, Anne: Les Collectionneurs des ImpressionnistesP ...[more]
17	Art reference books Painters & Paintings: Asian & OrientalRobinson, Andrew: The Art of Rabindranath TagoreVenniyoor, E.M.J.: Raja Ravi VarmaChanda, R: Medieval Indian Sculpture in the British MuseumBerk, Nouroullah: La peinture Turque, Avec une Preface de Tahsin OzArcher, W. G.: K ...[more]
18	Art reference books on Painters & Paintings: CollectionsIngamells, John: The Wallace Collections, Catalogue of Pictures, 4 Volumes, Numbered copies of edition limited to 750 copies:(I) British, German, Italian, Spanish(II) French Nigteenth Century(III) French before 1815(IV) Dutch and Flem ...[more]
19	Art reference books on Painters & Paintings: Exhibition CataloguesHayez - Mostra e catalogo a cura di Maria Cristina Gozzoli e Fernando MazzoccaHoward, Seymour: Jacob Merz 1783-1807 (Swiss)Guardi, quadri turcheschi: [catalogo della mostra a Venezia, Galleria di Palazzo Cini, Cataloghi di most ...[more]
20	Art reference books on Painters & Paintings: BindingsLandon, C. P.: Vies et Oeuvres des Peinture les Plus Celebres, de Toutes les Ecoles; Recueil Classique, 25 Volumes bound in 8Ruskin, John: Modern Painters, 5 Volumes + Index VolumeVaillat, Leandre & Dell, Robert: Maitres du XVIII Siecle ...[more]
21	A collection of largely Christie's and Sotheby's catalogues relating to Japanese art, design and arms and armourincluding Christie's London, Arts of the Samurai and Japanese Art Design, 6-7 June 2000, Christie's London, The Lundgren Collection, 18 November 1997, Sotheby's London, Japanese Prints, P ...[more]
22	A vintage red Spanish leather cigar case retailed by Harrod's Ltd London19cm high, 7cm wide.
23	A late 19th / early 20th century Swiss green, cream and polychrome floral painted armoire and a coat rackThe rectangular cornice above a pair of panelled doors enclosing a hanging rail; on a plinth base,124cm wide, 57cm deep, 198cm high, together with a Swedish style green and floral painted c ...[more]
24	A small Italian giltwood and faux marble serpentine console tableThe moulded top above a double 'C' scroll single leg, on scroll feet, 41cm wide, 23cm deep, 54cm high.
25	A wrought iron standard lampWith pierced spiral turned stem on tripod legs and scroll feet, 143cm high including fittings.
26	A set of nine late Victorian carved mahogany salon chairsThe curved fan carved top-rails above shaped splats and rectangular padded seats, on turned tapering legs, each 50cm wide, 50cm deep, 86cm high, seat height 43cm. (9)
27	A contemporary oak writing table / desk by De La Espada The rectangular top on square tapering legs, 160cm wide, 89cm deep, 84cm high.
28	A Victorian later green painted kneehole dressing tableHighlighted with red lines, the rectangular moulded top above two long and two short drawers flanking a kneehole, on ring turned tapering legs and spool feet, 106cm wide, 95cm deep, 74cm high.

29	A Howard style armchair in light green weave upholstery possibly by George SmithThe serpentine padded back and scroll arms above a loos squab cushion, on mahogany turned tapering legs with brass capping and castors, 72cm wide, 80cm deep, 82cm high, seat height 43cm.
30	A set of four Herman Miller DAX armchairs in Sparrow designed by EamesEach with moulded plastic seat on chromed wire base, each 63cm wide, 59cm deep, 83cm high, seat height 43cm. (4)
31	A modern steel wire mesh nursery fire guard107cm wide, 30cm deep, 78cm high
32	A contemporary orange glass framed rectangular mirror by Glas ItaliaWith deep frame, 90cm high, 7cm deep, 60cm wide.
33	A late 19th century walnut side chair in the Anglo Japanese taste after a design by E.W GodwinWith a pierced and spindle filled back above a caned seat, restorations, 41cm wide, 35cm deep, 92cm high.
34	A vintage oak plan chestWith five drawers and panelled sides, 118.5cm wide, 79.5cm deep, 84.5cm high
35	A vintage wrought iron standard lampWith shaped swinging shade on a scroll work stem, 175cm high.
36	A late 19th / early 20th century red and orange check upholstered low side chairThe rectangular back and seat on ebonised turned tapering legs, with brass cappings and castors, back and seat cushions attached, 58cm wide, 55cm deep, 82cm high.
37	A Victorian cast iron and polished brass later white painted double bedWith red striped and olive and white floral drapes, with head and tail board, side wings, side rails, divan and mattress, 137cm wide, 90cm deep, 223cm high.
38	A contemporary white circular open bookcase by Chester Jones of Colefax and FowlerWith four sections of two shelves flanked by baluster turned columns, on a plinth base, 51cm diameter, 71cm high.
39	A small Continental oak and walnut domed top bureau cabinetThe arched top above a shaped glazed door enclosing two shelves, above a sloping fall enclosing three pigeonholes and two drawers; above three long drawers on shaped bracket feet, 63cm wide, 39cm deep, 180cm high.
40	A Regency style ash sofa table by Baker FurnitureThe rectangular crossbanded top with gallery and reeded edges above two frieze drawers above standard end supports, on reeded downswept legs and turned feet, 101cm wide, 56cm deep, 75cm high.
41	A Victorian painted oval tin hat box with later floral painted swagsWith swing handle, 34cm wide, 22cm high, together with a gilt composition rococo style easel mirror / frame 29cm x 25cm. (2)
42	Two large glass open jars 41cm and 33cm high respectively. (2)
43	A modern Indian silver foliate pierced casket / jewellery box Of sarcophagus form, with perspex divided interiors, on scroll feet, 29cm wide.
44	Two similar Chinese blue and white stoneware baluster vasesDecorated with flowers and scrolling leaves, with dog of fo applied handles, 35cm and 38cm high respectively. (2)
45	Two Chinese blue and white vasesOne of baluster form decorated with chinoiserie, 40cm high, the other square section baluster form decorated with birds in prunus, 29cm high. (2)

46	Two similar contemporary brushed aluminium full length mirrorsOne a Mondrian mirror by Oberon Design, 204cm x 56cm, the other 191cm x 48cm. (2)
47	A MABEF artist's field easel55cm wide, 25cm deep, 15cm high.
48	A pair of George III style mahogany turned candlestick table lampsWith faux candles and metal drip-pans, together with red pleated shades, 51cm high including fittings. (2)
49	A set of four French vintage style grey distressed enamel double coat hooks, a table lamp and a candelabraEach 22cm high, a gilt brass and white glass doric column table lamp, on a stepped base, fitted for electricity, 44cm high including fittings, together with a Schaubach Kunst thr ...[more]
50	A set of gilt metal pierced and scrolling wall light sconcesComprising a four light candle wall sconce and seven similar single candle wall sconces,the four light 25cm wide, 35cm deep, 23cm high, the single each 24cm wide. (8)
51	A mid 20th century Swiss gilt brass mantel time-pieceThe brushed lacquered case with a ribbed perspex case showing a jewelled in-line lever escapement with faceted baton numerals, 16cm wide, 20cm high.
52	An early 20th century black japanned cabinet attributed to HilleHeightened with gilt chinoiserie, the hinged double lid above a cupboard door enclosing a divided interior with three drawers to one side; the stand on square legs with pierced brackets, 87cm wide, 52cm deep, 115cm high.
53	A late 19th century carved mahogany tripod table in the Chippendale styleThe circular tilt-top with pierced gallery and paterae and riband carved edge, above a turned shaft, on leaf carved cabriole legs and scroll feet, 76cm diameter, 75cm high.
54	A single 'coin bronze' finished articulated 'Arm Glover' wall light by Besselink & JonesFitted for electricity, 21cm high
55	A late 19th / early 20th century gilt metal lantern frame, a coaching lamp and two storm lanterns26cm wide, 55cm high, a Victorian style pressed metal coaching lamp, fitted for electricity, 25cm high, together with two matching Chinese teak rectangular storm lanterns, in two siz ...[more]
56	A Louis XV style stained beech carved three-piece bergere salon suiteComprising a sofa and a pair of bergere chairs, upholstered in cream linen, with buttoned back, padded sides, scroll arms and loose squab cushions, on cabriole moulded legs, sofa 156cm wide, bergere chairs 85cm high, seat height 4 ...[more]
57	A William and Mary style yew and oyster veneered octagonal tripod tableThe octagonal top above a tapering shaft on cabriole legs, 33cm diameter, 52cm high.
58	A 19th century Louis XVI style carved beechwood two seater setteeWith red damask patterned upholstery, the oval back within a laurel leaf frame, with outswept padded arms, above rectangular seat and reeded turned tapering legs and spool feet, 119cm wide, 52cm deep, 89cm high, seat height 41cm, toge ...[more]
59	A Louis XVI style mahogany two seater bergere setteeUpholstered in red fabric, the serpentine top-rail above a padded back, padded sides and bowed seat with scroll arm terminals, on stop fluted legs and spool feet, 128cm wide, 51cm deep, 71cm high.
60	Two pairs of vintage style cotton floral child's eiderdownsComprising a pair of floral and green stripe pattern, 106cm x 158cm, a pair of floral and green pattern, 116cm x 145cm. (4)

61	A large Louis XV style stained beechwood wing bergere armchair Upholstered in pink check fabric, the rectangular padded back, wings, arms and sides above a rectangular seat with loose squab cushion and bolster, on moulded cabriole legs and scroll feet, 84cm wide, 67cm deep, 88cm high, seat height 49 ...[more]
62	A set of four Carl Hansen & Sons CH68 bar stools designed by Hans Wegner With red leather padded seats, on light oak turned legs joined by a stainless steel stretcher, each 68cm high. (4)
63	A Victorian child's buttoned slipper chair Upholstered in green floral sprig fabric, the curved padded back and serpentine seat on turned ebonised reeded legs and castors, 52cm wide, 48cm deep, 68cm high, seat height 30cm.
64	A Louis XV style white painted and double caned single bed With side rails and two support rails, together with a pink floral sprig valance and two matching bolster cushions, a mattress and divan, 97cm wide, 204cm deep, 100cm high.
65	A vintage green painted wooden child's cart With pull along handle, the cart itself 67cm wide, 39cm deep, 34cm high.
66	A large Belgian Metrax tapestry depicting a still life of a vase of flowers In a bolection moulded hand decorated and gilded frame, 116cm high, 161cm wide.
67	Andrew Vicari (1938-2016) Fiorella and White Cat Pencil on paper, framed Signed and dated 1963 44cm x 34cm Artist Resale Right may apply
68	An early 20th century set of four silk embroidered pictures of woodland scenes Within carved ebonised and moulded frames, each 22cm x 29cm. (4)
69	A 17th century style gilt brass lantern clock by M.J. Chapman, dated 1997 The 6" dial foliate etched and with Roman numerals and with pierced dolphin crestings, together with its custom made oak bracket and a weight, the clock 40cm high.
70	A 20th century Japanese carved box wood coyo carp and a glazed male figure The fish 22cm wide, the man holding a scroll and wearing a red cape, 23cm high. (2)
71	A 19th century later brown painted slate and verde antico marble mantel clock With rectangular moulded top above an enamelled dial with Roman numerals, flanked by stop-fluted angles, on a moulded plinth base, 27cm wide, 29cm high.
72	Two Art Nouveau style brass and glass table lamps One in the style of Tiffany, the other in the style of Daum, 47cm and 40cm high respectively. (2)
73	A group of three coloured moulded glass stoppered 'chemist's' bottles In amber, grey and green, 58cm, 67cm and 38cm high respectively. (3)
74	A painted iron standard lamp with a Tiffany style shade together with a smaller octagonal Tiffany style shade The larger shade decorated with dragonflies, 165cm high and 31cm wide respectively. (2)
75	A 17th century style gilt brass drum table clock and a small time-piece The drum clock, with pierced scrolling and engraved decoration, the dial with Roman numerals, together with a small brass art nouveau time-piece, 13cm diameter, 12cm high and 11cm high respectively. (2)
76	A Victorian mahogany carved chaise longue The scrolling pierced and moulded buttoned back and arm above a rounded rectangular padded seat, on cabochon carved legs and castors, 180cm wide, 58cm deep, 85cm high.

77	A group of green Wedgwood JasperwareComprising a circular bowl, 20cm diameter, a posy vase, 17cm high, a circular and a square pot and lid, a tazza, a lighter and two pin dishes. (13)
78	A mid 20th century Walker and Hall silver plated 12 place setting of King's pattern cutlery in a fitted mahogany canteenTogether with two pickle forks and three slices, missing a salt spoon and a pair of sugar tongs, 49cm wide, 36cm deep, 20cm high.
79	* PeytonA still life of wine, bread and fruitOil on canvasSigned49cm x 39cm
80	A small late 19th / early 20th century carved giltwood two light girandole mirror The oval plate within a pierced scrolling leaf frame, the scrolling candle branches with glass drip-pans, 55cm high.
81	A 1960's faceted glass table lampTogether with a cream shade, fitted for electricity, 26cm high including fitting.
82	A 20th century Chippendale style carved mahogany twin pedestal dining table with a matching sideboardThe table with a rounded rectangular top on baluster turned shafts on tripod leaf carved legs on claw and ball feet, 175cm wide, 100cm deep, 77cm high, the sideboard with three drawers and two cupbo ...[more]
83	A pair of 19th century French Louis XV style mahogany cream floral upholstered fauteuilsThe scalloped top rails above padded backs, outswept arms and serpentine seats, on cabriole legs with castors, together with two loose cushions, each 60cm wide, 49cm deep, 100cm high. (2)
84	A late Victorian Howard style upholstered armchairThe rectangular padded back, shaped sides and scrolled arms above a rectangular seat, on walnut cabriole legs and pad feet, with castors, numbered to the back leg 3164, 72cm wide, 74cm deep, 90cm high, seat height 37cm.
85	An Edwardian rosewood and satinwood marquetry two-tier occasional tableInlaid with boxwood and ebonised lines, the oval top inlaid with musical instruments, on square tapering legs with brass cappings and castors, 77cm wide, 55cm deep, 71cm high.N.B: This lot is subject to CITES regulations
86	A vintage Victorian style white painted and pierced metal suite of garden dining furniture Comprising a table and four chairs, the table 69cm diameter, 68cm high. (5)
87	Art reference books: Furniture History Society Journals Annual journals for the Years: 1969, 1974, 1979, 1989, 1990, 1991 (2 copies), 1992, 1993, 1994 (2 copies), 1995, 1997 (2 copies), 2000 & 2001 (14 Journals in all), PLUS Index Volume XVI-XXV (1980-1989), PLUS The Hardwick Hall Inventories o ...[more]
88	Art reference books: Furniture History Society Journals Complete series of annual journals from 1965 to 2006 with the exception of 1968, 1977, 1980 & 2002 (48 journals in all) together with Index Volumes 1-X (1965-1974), Volumes XI-XV (1975-79), Volumes XVI-XXV (1980-89) & Volumes XXXV ...[more]
89	Art reference books: European furnitureComprising: Nascimento, Silva: Leitos E Camilhas Portugueses, 1950, Windisch-Graetz, Franz: Mobel Europas, 1 Romanik-Gotik, 2 Renaissance-Manierismus, (2 volumes) 1982/83, Foley, Edwin: The Book of Decorative Furniture, Its Form, Colour & Hi ...[more]
90	A Victorian burr walnut and simulated burr walnut gilt brass mounted expanding bookstand by T. SampsonWith pierced arched ends, inset with a brass makers label engraved 'T Sampson, Cones Street, York'. 41cm wide, 18cm deep, 20cm high, expanding to approx 65cm wide.
91	A pair of Victorian small circular mahogany foot stoolsEach 33cm diameter. (2)

92	A group of objects, mostly brass Comprising of a trivet stand, 28cm high, three curved shoe horns, a ladle, 42cm long, a Ronson Crown lighter, two chamber sticks, a small candlestick, a set of 19th century brass fire tools, the shovel 67cm long, a pair of stag andirons, 20c ...[more]
93	A late 19th century Cantonese tea pot and a pair of blue and white jars and covers The tea pot, 16cm high (lid lacking), the jars each 18cm high. (5)
94	A 19th century framed silhouette of a gentleman and a small souvenir book of '12 Views of the English Lakes' The silhouette 17cm high, the book 12cm wide. (2)
95	A Royal Doulton, Lambeth Slater's patent vase, a cloisonne timepiece and a chamberstick The vase in cobalt blue and gold of slender baluster form, 35cm high, the timepiece with quartz battery movement, 18cm high, the porcelain chamberstick decorated with pink flowers (snuffer chipped), 15cm diameter ...[more]
96	A group of 19th century and vintage curtain tie-backs and a curtain pole Including seven pairs of 19th century gilt bronze tie backs in the Louis XV and XVI styles, together with coats hooks and a small quantity of blind pulls and a stained pine curtain pole, with turned finials and rings, &nbsp; ...[more]
97	A Louis XVI style grey painted pine twin-light wall appliqué / wall light With riband tied cresting with trailing flowers and a shell, with scrolling arms, fitted for electricity, 89cm high
98	A 19th century French 'D' shaped wrought iron scrolling balcony 100cm wide, 38cm deep, 90cm high.
99	A pair of Gervasoni white 'Gray' tables designed by Paola Navone With drawer under the circular tops, on tripod legs, each 50cm diameter, 66cm high. (2)
100	A Tom Dixon Etch pierced light steel facetté pendant light shade 30cm diameter, together with a flex fitting. (2)
101	A set of four Kartelli pale blue Maui chairs designed by Vigo Magistretti Each 47cm wide, 43cm deep, 77cm high, seat height 44cm. (4)
102	A set of three Fritz Hansen white Ant Chairs designed by Arne Jacobsen Each 40cm wide, 40cm deep, 80cm high, seat height 44cm. (3)
103	A pair of fawn moulded plastic DSX side chairs designed by Eames for Herman Miller Each 48cm wide, 35cm deep, 79cm high, seat high 43cm high. (2)
104	Three white Lloyd Loom weave bergere armchairs by Vincent Sheppard A pair of 'Victor' chairs, with outswept arms, with cream squab cushions, each 69cm wide, 53cm deep, 86cm high, seat height 46cm high and a 'Chester' model, with a brown checked squab cushion, 56cm wide, 46cm deep, 82 ...[more]
105	A pair of late 19th century later cream painted and parcel gilt foot stools In the Louis XV style, the square stuffover padded seats on cabriole legs and scroll feet, 41cm square, 37cm high. (2)
106	A pair of contemporary silvered metal, beaded and cut glass twin light wall-lights Of tent and bag form, each 39cm high. (2)
107	Two 19th century walnut square foot stools, a Victorian oak stool and another stool One with cream padded seat with serpentine foliate carved seat-rails on cabriole legs and scroll feet, one on spirally turned legs, and oak stool, and another mahogany, converted and on turned legs with spool f ...[more]
108	* Halliday 'Chantilly' Watercolour Signed on the reverse and dated 1982 29cm x 48cm.

109	A pair of framed photogravures after Jean Honoré Fragonard (1732-1806) from The Progress of Love series: Love Letters and The Meeting 58cm x 39cm and 58cm x 44cm. (2)
110	A pair of Hay 'About a Chair' AAC 223 chairs Of tub form on flattened square section supports, 59cm wide, 46cm deep, 81cm high. (2)
111	A set of four SM London cream wool boucle dining chairs The upholstered slightly curved back and seat on pale brown stained square section tapering legs, 50cm wide, 55cm deep, 93cm high. (4)
112	A 17th century style carved oak Derbyshire open armchair With carved horizontal splats, open arms and panelled seat above a turned fascia stretcher and double side stretchers, on block and turned feet, 58cm wide, 45cm deep, 115cm high, seat height 45cm.
113	After Adriaen van Ostade (Dutch 1610-1685) La Tendresse Champetre Engraving 15cm x 12cm
114	Ten framed prints and a watercolour Comprising of two framed 18th century Dutch engravings, 29cm x 32cm, a similarly framed map of Leyden 29cm x 37cm, together with a set of five framed coloured prints of costumes of the world, each 32cm x 22cm and two framed engravings, one after Kau ...[more]
115	A late George III mahogany D-end dining table The moulded top with a single later leaf on square tapering legs and spade feet, 151cm wide (extended), 115cm deep, 71cm high.
116	A brass carriage clock With enamelled dial with Roman numerals and subsidiary seconds dial, 18cm high.
117	A 19th century American mahogany wall time-piece by E.N. Welch Mfg Co. another by Waterbury Clock Co. and a Art Deco timepiece Both with verre eglomisé panels, pediment missing on the larger one, 66cm and 38.5cm high respectively, together with an Art Deco peach glass wall timepiece ...[more]
118	A mahogany humidior cabinet With two double doors, the upper part enclosing three drawers, the lower part a shelf, 57cm wide, 50cm deep, 104cm high.
119	A pair of gilt metal and cut glass crystal hung three branch wall lights The tent and bag hung bodies issuing three arms with drip pans, wired for electricity, each 44cm wide, 52cm drop. (2)
120	A pair of gilt metal and cut glass crystal twin light wall lights in the Louis XVI style With anthemion crestings, the tent and bag beaded bodies with cast crossed torch and quivers below, fitted for electricity, each 54cm high. (2)
121	A contemporary silvered metal and cut glass eight light chandelier Of tent and bag form, extensively hung with chains, wired for electricity. PLEASE NOTE THAT PUBLIC VIEWING IS NOT AVAILABLE FOR THIS LOT. IT IS CURRENTLY IN STORE AND DISMANTLED. ON COLLECTION YOU WILL NEED TO BRING APPROPRIA ...[more]
122	A large cut glass tiered tent and bag eight light chandelier on a wire frame Elements 19th century and reconstructed, wired for electricity, 120cm drop. PLEASE NOTE THAT PUBLIC VIEWING IS NOT AVAILABLE FOR THIS LOT. IT IS CURRENTLY IN STORE AND DISMANTLED. ON COLLECTION YOU WILL NEED ...[more]
123	A large Regency mahogany toilet mirror The rectangular bevelled swing plate above a rectangular top and three drawers on bracket feet, 67cm wide, 25cm deep, 73cm high.
124	A group of ten framed prints Including a pair of engravings of Hamburg, a pair of hand coloured etchings of Hamburg, one by Albrecht Bruck and a photogravure after Ferdinand Keller of Kaiser & his family and a French engraving of Francfort-sur-le-Maine and two others, the largest 25cm ...[more]



125	A 1960's etched glass spiral hung waterfall chandelier With chrome fitments and etched rectangular drops, 91cm drop
126	An 18th century Delft blue and white framed tile, a later Persian glazed faience tile and other items 19cm square and 24cm high respectively, together with a basket of antler horns from Arundel Park, a stuffed zebra foot table lamp base, an armadillo bowl and an ostrich egg. (6)
127	A group of collectable ceramics including Wade, Hummel & Beswick Including a Wade figure of Beatrix Potter's 'Foxy Whiskered Gentleman' and a Goldscheider type bust of Little Red Riding Hood together and an early 20th century continental monkey wall mask. (qty)
128	A group of mostly Oriental items Including group of five Buddhas, three ceramic, one green resin and one brass, the largest 25cm high, a group of Asian figures of two men, a warrior and a cow, comprising a boxwood carved fisherman, 32cm high, a seated terracotta man, 16cm high, a terracotta war ...[more]
129	Louis Charles Crespin (1892-1953) Saint Gudula, Brussels Watercolour on paper Signed and dated 1892 20cm x 14cm Together with Roger de Brem River landscape Watercolour Signed and dated 1925 25cm x 35cm (2) Artist Resale Right may apply
130	A quantity of 19th and 20th century decorative ceramics Comprising a part Coalport 'Ming Rose' tea set, two flo blue Imari pattern trios, probably Minton, an 18th century English blue and white teapot (a/f), a Booths "Real Old Willow" teapot, the spout repaired, a Burleigh ware teapot with Art Nouve ...[more]
131	Seven various framed prints and two watercolours by Audrey Penn (British, 1897-1992) Including an etching by William Palmer Robins (1882-1959), 18cm x 17cm and a photographic print of Concorde's Last Flight. (9)
132	A Bang and Olufsen BeoSound 3000 stereo system designed by David Lewis With a CD player and tuner, production years 2000-2006, with a pair of Beolab 8000 floor standing speakers and a BE04 remote control, the speakers 133cm high. (4)
133	A late 19th century French Louis XVI style beechwood carved canapé The rectangular padded back above leaf carved padded arms and rectangular seat on turned reeded legs, 157cm wide.
134	A pair of framed architectural prints after Bernard Direx (French, 1734-1786) 34cm x 23cm. (2)
135	19th century school After the 17th century Dutch school A pair of river landscapes Oil on board Unsigned Each 15cm x 21cm Together with: 19th century Belgian School Dordrecht, Riverside at dusk Oil on canvas Signed indistinctly 31cm x 43cm (3)
136	Alexandr Filippovich Burak (1921-1999) 'Studies' Oil on canvas Unsigned, dated on reverse 1952 39cm x 28cm. Artist Resale Right may apply
137	A suite of 19th century Bohemian ruby etched glass Comprising a large decanter and stopper, a pair of stemmed glasses, a goblet, a small decanter and a circular tray, the decanter 36cm high, the tray (a.f) 34cm diameter. (5)
138	A 20th century Chinese censer and cover With ring loop handles, 24cm wide, 14cm deep, 21.5cm high. Provenance: Property from a private collection of European Decorative Arts
139	A late 19th century Chinese crackle glaze jar Decorated with warriors and Samurai, on a hardwood stand, the lid repaired, 21.5cm high (not including stand).
140	A group of Chinese items and a 19th century mahogany and satinwood clock case Comprising a shaped famille rose decorated celadon dish, a 20th century black lacquered box with a carved jade disc inset into the lid, an articulated fish and detailed carved wooden figure of a student, the cloc ...[more]

141	A French silver plated tureen and coverThe domed lid with a shaped fluted border above a bulbous body with twin handles and circular foot, the lid and body engraved with a coronet, 33cm wide, 30cm high.
142	A Victorian silver plated tureen, dish and clocheA large 19th century silver plated boat shaped tureen and lid, 41cm wide, a Victorian silver plated embossed oval dish raised on feet, 31cm wide, and a late Victorian silver plate cloche by Maple & Co. Ltd, London, 35.5cm wide. (3)
143	A 19th century mahogany hanging corner cupboardWith double panelled doors enclosing a shelf, 65cm wide, 30cm deep, 64cm high.
144	A pair of 19th century brass andironsEach 30cm wide, 46cm deep, 49cm high. (2)
145	A set of six Regency rosewood and simulated rosewood, brass marquetry dining chairsThe scrolling top-rails above leaf and roundel carved bar backs, caned seats on outswept leg, with loose squab cushions, each 45cm wide, 42cm deep, 82cm high, seat height 41cm. (6)Provenance:Reindeer Antiques, Ken ...[more]
146	A J HowiesRoad to the HarbourWatercolour on paperSigned32cm x 22cmTogether with:Louisa Margaret Larking (b.1898)Landscape with farmhouseWatercolour and pencil21cm x 33cm(2)
147	An 18th century Italian fauteuil in the Louis XVI styleWith green upholstery, the shaped back within a moulded frame surmounted by carved finials to each side, the outswept open arms with scroll terminals above a serpentine upholstered seat on tapering fluted legs, 60cm wide, 46cm deep, 93cm high, ...[more]
148	A set of four white painted Louis XVI style upholstered side chairsWith check upholstery, the tapered rectangular padded backs with moulded frames above serpentine shaped upholstered seats on tapering fluted legs headed by paterae, each 48cm wide, 43cm deep, 89cm high, seat height 45cm.(4)&nb ...[more]
149	A Victorian buttoned slipper chairUpholstered in pink floral sprig cotton, the rectangular scrolled back and seat on ebonised turned legs with castors, 57cm wide, 56cm deep, 94cm high, seat height 37cm.
150	A Victorian mahogany writing tableThe rectangular moulded top with blue and gilt tooled leather above two frieze drawers on leaf and ring turned reeded tapering legs with brass cappings and castors, 120cm wide, 61cm deep, 73cm high.
151	A reconstituted marble statue of Hebe after Bertel ThorvaldsenHolding a cup and ewer on a turned socle base, 130cm high
152	A reconstituted marble statue of the Venus de MiloThe standing figure emerging from a shell on a fluted column, 167cm high
153	An 18th century oak bacon pressIn two parts, the rectangular cornice above a pair of panelled doors enclosing hooks, the lower part with panelled front above two apron drawers on bracket feet, 153cm wide, 53cm deep, 183cm high.
154	A set of four William and Mary carved oak high back side chairsThe pierced scrolling top-rails above vertical pierced and moulded splats and square panelled seats with block and baluster turned fascia and 'H' stretchers, each 46cm wide, 39cm deep, 126cm high, seat height 44cm. (4)
155	An early 20th century German oak circular centre tableWith a moulded frieze above a turned shaft, on a moulded circular base and bun feet, 98cm diameter, 69cm high.
156	A large Italian Renaissance style polychrome and parcel gilt decorated pine open bookcaseSimulating yellow, green and red variegated marble, the rectangular ogee moulded cornice above five open shelves, on a moulded plinth base, 185cm wide, 49cm deep, 223cm high.

157	A late 17th / early 18th century Italian walnut and parcel gilt cupboardThe rectangular moulded top above a panelled door carved with a female masks amongst strapwork and drapery; flanked by stiff leaves above a sycamore inlaid scrolling apron drawer, on turned reeded legs and platform base with sc ...[more]
158	A pair of early 18th century French Louis XIV walnut carved side chairsWith shell carved and pierced top-rails above panelled à chassis rectangular splats and drop in seats on square cabriole legs joined by turned side stretchers, each 49cm wide, 39cm deep, 112cm deep, seat height 47cm. (2)
159	A pair of George III style carved walnut open armchairs, circa 1930The rectangular backs above scrolled arms and rectangular seats on cabriole shell carved legs and pad feet, each 59cm wide, 50cm deep, 92cm high, seat height 47cm. (2)
160	A contemporary kazak rug169cm x 130cm
161	A George III drop flap dining tableThe rounded rectangular top on scrolling cabriole legs and pad feet, 120cm wide, 88cm deep, 72cm high.
162	A pair of George III Irish carved mahogany dining chairsThe serpentine top-rails carved with scrolling acanthus and paterae, above interlaced vase splats and drop in needlework seats, on cabriole acanthus carved legs and claw and ball feet, slight difference to the uprights, each 60cm wide, 48 ...[more]
163	A George III mahogany lowboyThe rectangular moulded top above a frieze drawer and a shaped apron on square chamfered legs, 74cm wide, 49cm deep, 75cm high.
164	A George III mahogany kneehole deskThe rectangular top above a frieze drawers and recessed kneehole cupboard enclosing a shelf flanked by three drawers to each side, on shaped bracket feet, 78cm wide, 40cm deep, 77cm high.
165	A late George III mahogany and satinwood crossbanded pembroke table Inlaid with boxwood and ebonised lines, the oval hinged top above a drawer with opposing simulated drawers; on turned tapering legs with brass cappings and castors, 97cm wide, 74cm deep, 72cm high.
166	Two late 18th century mahogany inlaid tea caddiesOne inlaid with sycamore conch shell marquetry, enclosing two lidded divisions, the other chequerbanded and enclosing brass lidded canisters, with drawer below, 19cm and 21cm wide respectively. (2)
167	A Regency mahogany extending dining tableThe rounded rectangular moulded top including three leaves, on ring turned and fluted legs, with brass cappings and castors, 275cm wide (extended), 121cm deep, 71cm high.
168	A Regency rosewood flower table / jardiniereThe rectangular top with removable lid enclosing a tin liner, with similar undertier below, on ring turned legs, joined by a stretcher, 48cm wide, 28cm deep, 80cm high.N.B: This lot is subject to CITES regulations
169	A Regency mahogany twin pedestal dining table With an additional leaf, the rectangular top with rounded corners, on ring turned and baluster columns, quadripartite bases with downswept reeded legs, brass lion's paw cappings and castors, 166cm wide extended, 106cm deep, 74cm high.Provena ...[more]
170	A white painted and simulated porphyry gueridon / tripod plant standIn the manner of Thomas Hope, the circular moulded top with lion monopodiae legs and lion paw feet joined by a stretcher, 50cm wide, 66cm high.
171	A Regency style red tole student's lamp and another in green and gilt Both adjustable light, fitted for electricity, 69cm high and 47cm high.

172	Two 19th century oval portrait miniatures of gentlemen Both within ebonised acorn frames, one of young man in red uniform, 8.5cm high, the other of an older man in black jacket, inscribed to the reverse 'Mr Dawson(?) born Jan 1793, died ...1844. Portrait taken between 1815-1823', 6cm high.&nbs ...[more]
173	A modern brass oval striking and repeating carriage clock retailed by Asprey, LondonThe shaped handle over bevelled glass panels and a stepped base the signed white enamel dial with Breguet style hands and Roman numerals, the eleven jewel movement by Matthew Norman, numbered 1751A and striking on a ...[more]
174	A George IV mahogany and brass inlaid clock wall bracketThe rectangular shelf with a curved support, 31cm wide, 19cm deep, 20cm high.
175	Frederick Milliard (British, 1857-1837)Boys in a boatOil on boardSigned24cm x 33cm
176	A 19th century framed engraving, Vue Generale de la Ville du Caire et environsTaken from Denon's Plate Volume "Planches du Voyage dans La Basse et La Haute Egypte", plate 100 ,1803, 45cm x 56cm.
177	A contemporary Kashmiri allover design carpet305cm x 256cm
178	An antique Qum silk rug, Central Persia157cm x 102cm
179	A large Victorian walnut footstoolIn red stripe upholstery, the rectangular padded stuffover seat with a shaped frieze on moulded cabriole legs and scroll feet, 86cm wide, 59cm deep, 36cm high.
180	A Victorian red velvet upholstered armchairThe rectangular scrolled and padded back and over scrolled padded arms with a stuffover seat on ebonised turned legs with cappings and castors, 85cm wide, 63cm deep, 80cm high, seat height 38cm.
181	A contemporary traditional style gold damask upholstered sofaThe rectangular back, sides and seat with two seat cushions above a tasselled apron on turned mahogany legs with brass cappings and castors, 204cm wide, 103cm deep, 79cm high.
182	Two Victorian later painted hall chairsOne with a pierced circular splat, the other a scrolling arched splat (a.f).
183	A 19th century Gothic style oak side tableThe rectangular moulded top above a fall front, on standard end supports joined by bobbin turned stretchers, previously with a superstructure, 101cm wide, 46cm deep, 76cm high.
184	A Victorian carved walnut sofaThe undulating pierced top-rail above a buttoned back, scroll arms and serpentine seat; above a foliate carved and moulded seat-rail on cabriole legs on cappings and castors, 185cm wide, 47cm deep, 119cm high.
185	A mid Victorian papier mâché armchair Decorated with mother of pearl and gilt highlights, the shaped back with flowers issuing from a vase, above outswept arms and a caned seat on cabriole legs, 58cm wide, 46cm deep, 86cm high, seat height 35cm high.
186	A mid Victorian papier mâché armchair Decorated with mother of pearl and gilt highlights and with a scene of the Palacio Torre Tagle, Peru, the curved lead carved back above scroll arms and drop in serpentine seat on cabriole legs and scroll feet, with castors, 56cm wide, 45cm deep, 82 ...[more]
187	A Victorian papier mâché polychrome painted occasional table Heightened in gilt and decorated with a still life of fruit and flowers, the circular tilt top above a slender baluster shaft on a shaped quadripartite moulded platform base with scroll feet, 67cm diameter, 68cm high.

188	An early 20th century French Transitional style tulipwood and purple wood marquetry commode The rectangular breakfront brescia marble top with canted angles above a guilloche inlaid frieze drawer and two further drawers inlaid sans traverse with a floral spray, on cabriole legs, 115cm wide, 49 ...[more]
189	Three Louis XV style stained beech salon chairsThe cartouche shaped backs with slight winged sides above serpentine seats and cabriole leaf carved legs and scroll feet, 52cm wide, 45cm deep, 80cm high, seat height 33cm. (3)
190	A late 19th century carved white painted salon suiteComprising a settee and a pair of open armchairs, the oval padded backs surmounted by a riband tied torch and quiver carved cresting, above open padded arms, rectangular seats on reeded turned tapering legs and spool feet, the settee 150cm wide. ( ...[more]
191	A Louis XVI style carved giltwood painted and caned fauteuilThe curved back and downswept arms above a circular seat on leaf carved turned legs, with loose squab cushion, 50cm wide, 48cm deep, 78cm high, seat height 46cm.
192	An early 20th century Louis XVI style white painted and caned single bedTogether with side rails and box base, mattress not included, 91cm wide, 200cm deep, 96cm high.
193	A Louis XV style carved beechwood single bedUpholstered in green and white leafy cotton print, the scrolling head and tailboard with side rails, box base and two bolster cushions, on cabriole legs and scroll feet, 100cm wide, 200cm deep, 67cm high.
194	A 19th century white painted canapé in the Louis XVI styleThe stepped arched back and downswept padded arms, above an upholstered seat and fluted frieze and tapering fluted legs headed by paterae, on spool feet, 194cm wide, 64cm deep, 101cm high.
195	A large late 19th / early 20th century giltwood and composition oval mirrorThe bevelled plate within a beaded and riband frame surmounted by a riband tied cresting, 165cm high, 95cm wide.
196	A 19th century Italian polychrome and gilt leather four fold screenDecorated with exotic birds, leaves and flowers on a gilt ground, the panels now fixed together with a baton, each panel 46cm wide, 183cm high.
197	A contemporary four part oil on canvas painted wall montage Of woodland birds and flowers amongst trees, fruit and foliage, each panel 75cm wide, 127cm high.
198	An early 19th century French five fold mahogany screenWith divided panels backed by pleated fabric, each panel 146cm high, 50cm high.
199	A late 19th/early 20th century gilt bronze eight light chandelier in the Louis XV styleWith scrolling leaves, cabochon cast stem and scrolling arms, fitted for electricity, 104cm drop.
200	A pair of 19th century French gilt bronze chenets or firedogsPierced and scrolling with dogs head terminals and ring handles, each 46cm high. (2)
201	An early 20th century French Louis XV style yellow vernis martin mantel clockApplied with gilt metal mounts, the enamelled dial with Roman numerals with five minute divisions, 30cm high.
202	A French quarter-striking brass carriage clockWith enamelled dial with Arabic numerals and subsidiary seconds dial, 19cm high.
203	A pair of 19th century French gilt metal three branch candelabraIn the Louis XV style, the scrolling stems on pierced foliate bases, each 41cm high. (2)

204	A pair of late 19th century carved alabaster urns converted to table lamp basesThe baluster urn shaped bodies carved with flowers and ribands, on square bases, fitted for electricity, together with cream shades, each 69cm high including fittings. (2)
205	A 20th century French terracotta bust of a young boy after Augustin Pajou (1730-1809)Wearing an 18th century wig and dress, on a turned socle base, signed 'Pajou', with embossed seal 'Made in France', 50cm high.
206	A pair of 18th century German Limbach rose, yellow and gilt porcelain candlesticksDecorated with flowers, insects and birds on circular bases, marked, each 27cm high. (2)
207	Zsuzsi Roboz (Hungarian, 1929-2012)Three framed etchings from the Windmill Theatre series, 1975, "Connoisseurs", Backstage and Dressing RoomSigned, two artist's proofs and the other 19/2054cm x 60cm, 54cm x 74cm and 49cm x 55cm respectively
208	Sergei Grigoriev (Russian, 1916-1984)The Alexandrinsky Theatre, Leningrad, 1959Oil on boardSigned and dated22cm x 30cmExhibited:Roy Miles Gallery, 29 Bruton St, W1'The Artist's Widow, Moscow', Catalogue No. 165Artist Resale Right may apply
209	Alan Halliday (British, b.1952)The Lido, VeniceWatercolour on paperSigned indistinctly and dated '8528cm x 38cmPurchased:Blenheim Gallery, W1, July 1987Artist Resale Right may apply
210	Ten NyerHorse Racing SceneFramed printSigned121cm x 88cm
211	A Chinese famille rose vaseWith flared trumpet neck and Dogs of Fo handles, restored, 44cm high.
212	A collection of Chinese blue and white jardinières and anotherComprising three jardinières of various forms and sizes together with a green and white footed jardinière, probably Italian. (4)
213	A pair of 20th century Chinese globular vases With trumpet necks, decorated with figures and flowers on a black ground, marked, each 32cm high. (2)
214	An early 20th century Chinese four fold leather screen with polychrome decorationEach panel 53cm wide, 201cm high.
215	A pair of early 20th century Japanese blue and white chargers Decorated with birds and foliage, each 39.5cm diameter. (2)
216	A 19th century Indian brass and bamboo lathi Applied with bound wires and nail heads, 158cm high
217	A small late 19th century Chinese black lacquer six fold screenHeightened with polychrome and gilt chinoiserie, inlaid with mother of pearl and onlaid with hardstones, decorated with exotic birds, trees and flowers, each panel 26cm wide, 142cm high.
218	A 20th century Chinese black and gilt lacquer box on a metal standHeightened with red and gold decoration, with hinged lid, handles to the sides on square legs, 70cm wide, 48cm deep, 54cm high.
219	A pair of 19th century Chinese botanical watercolour on rice paper studies Of flowers and birds, each 18cm x 27cm. (2)
220	A contemporary Scandinavian design carpet298cm x 239cm
221	A Norman Foster Walter Knoll 500 contemporary glass and brushed steel coffee tableThe rectangular top on square legs, 130cm wide, 80cm deep, 38cm high.

222	A contemporary white breakfront bookcase in the George III style by Chester Jones of Colefax and FowlerThe broken swan neck pediment above a pair of trellis doors above four graduated drawers, flanked by open shelves and eight drawers, with single wall sconces to the sides, on a plinth base, 1 ...[more]
223	A late 19th century French light blue / green enamelled cast iron lavabo / fountain by Scellier & Cie.The shell-moulded squat baluster body over shell shaped font, 42cm wide.
224	'Only me' designed by Phillipe Starck for Kartell, a contemporary full length mirrorThe rectangular plate within a perspex box frame, 181cm high, 82cm wide.
225	A vintage Shanghai Tang red silk Lotus table lampOn an ebonised and parcel gilt turned base, 74cm high.
226	A pair of Le Klint 172 model pendant lampshades designed by Poul Christiansen33cm diameter. (2)
227	A late 20th century Gothic style bamboo dining suite Comprising a dining table and eight armchairs, the chairs with gothic arched splats, open arms and rectangular seats, legs joined by 'H' stretchers, with pink gold coloured squab cushions, each 54cm wide, 45cm deep, 106cm high, seat height 41cm, ...[more]
228	A pair of German gilded wrought iron articulated wall lights together with anotherThe pair with scrolling leaves and a cream shade, the other with an antique and gilded finish with a cream stitched shade, 113cm high, 86cm wide approximately and 52cm high and 70cm wide approximately. (3)
229	A set of eight Claremont Armure Cannele Seafoam pale blue/grey cushions in two sizesFour trimmed with Colefax & Fowler Arlington fan edge in Aqua, four 40cm x 36cm, four 40cm x 29cm. (8)
230	Two pairs of cushionsComprising a pair of square floral needlework cushions and a pair of silk embroidered cushions by Lucy Goes to Lapland, 50cm square and 48cm square respectively. (4)
231	A mid-19th century oval ceramic portrait miniature panel in yellow metal bead and wirework frameGlazed locket compartment to verso with a lock of hair, 4.5 x 4.0cm, (20.85g gross)
232	Pipe Tobacco: Danish Mix: Cherry (9) & Vanille (5), 50gm packets(14)Please note: purchasers will need to show proof of age on collection
233	Twenty eight Halcyon Days enamel Christmas boxesFor Christmas 1982,1989,1990,1991,1992,1993,1994,1995,1996,1997,1998,1999,2000,2001,2002, 2003,2004,2005,2006,2007,2008,2009,2010,2011,2012,2103,2015 and an undated Christmas box, each 4cm wide. (28).
234	Twenty two Halcyon Days enamel Valentine's day boxesFor Valentine's Day, 1989,1990,1991,1993,1994,1995,1996,1997,1998,1999, 2000,2001,2002, 2003, 2004,2005,2006,2007,2008,2009,2010,2011, each 4cm wide. (22)
235	Twenty two Halcyon Days enamel Mother's Day commemorative boxesOf waisted form to commemorate years, 1989,1990,1991,1993,1994,1995,1996,1997,1998,1999,2000, 2001,2002,2003,2004,2005,2006,2007,2008, 2009,2010,2012, each 4cm wide. (22)
236	A large early 20th century German oak sideboard, circa 1920The rectangular moulded top above a carved back rail and shaped platform, above two cupboard doors below, with carved foliate bosses, one enclosing five drawers, the other a later shelf, flanked by profusely carved angles, on bold ...[more]

An early 20th century German oak carved pedestal deskThe shaped rectangular moulded top above a central drawer flanked by two festoon carved panelled doors enclosing drawers, on plinth bases, with panelled sides, 160cm wide, 82cm deep, 76cm high.

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